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MARYVILLE, MO

## Accounts of bar fight differ

By CODY WALKER  
ASSISTANT EDITOR

Socializing turned into a brawl involving employees and patrons at the Outback this weekend.

Jesse Haynes, junior, was one of the patrons directly involved in the incident.

"It started when I was trying to get to a recruit and Todd, who works for the Outback, and his friends were in the way," Haynes said. "I went between them and (Todd) dropped and fell over on top of some girl. He got up and wanted to start fighting after that."

Todd Bergdolt, Outback employee, was also one of the first participants in the fight and his account of the incident differs.

"I was standing at the end of the bar talking to two girls and one girl had her back to me and this black guy came up," Bergdolt said. "I'm not sure if he pinched her or what but he started harassing her and ended up calling her a name. I said, 'Hey, why don't you calm down.' I turned around, and he slapped me in the face."

Bergdolt said that after the slap a few words were exchanged and he walked behind the bar.

"I went behind the bar talking to Trent (Stringer) and the bartender," Bergdolt said. "The next thing, I look up and see Jesse on all fours on top of the bar, and he jumped on me and took a swing, and he missed and hit the girl beside me. Trent grabbed him and I started to grab him and push him toward the door when everybody jumped over the bar, too."

According to Haynes, the scuffle between him and Bergdolt occurred when a few swings were exchanged but ceased after Haynes was told that Bergdolt was drunk.

According to senior Grant McCartney, who was with Haynes at the bar, they were trying to leave when Stringer, Outback owner, became involved.

"We were both over in the corner and they were all on (Jesse)," McCartney said. "I came over to help him and they got on me, and Jesse grabbed me and said 'C'mon let's go, we're out numbered.' We started to head out and that's when the owner came at us with a bottle raised."

Haynes said the owner's ac-



MARYVILLE PUBLIC SAFETY officers asked Grant McCartney and other students to disperse for violating a local loitering law. The students were protesting outside the Outback against

tions caused him to jump behind the bar where he was struck with a bottle.

According to Stringer, he did not get involved.

"I wasn't involved in any of the fight, and there were about five hundred people in (the Outback) that know that," Stringer said.

According to junior Louis Blakey, when Haynes jumped over the bar all of the bouncers got involved.

"They were kicking my ass," Haynes said. "They said 'Let's kill

this nigger,' and they were trying to pull me to the back to the store room. They said 'Get this nigger back there and we'll kill his ass.' When I was getting choked, I thought I was going to die 'cause there wasn't anybody to help me. I was told that there were too many people on me to get to me, because everytime they pulled someone off of me, somebody else jumped in."

Stringer said he and Jamie Kockler, Outback bouncer, were in the process of moving Haynes to the door when more individuals

action that was taken following a fight that occurred there Saturday, Feb. 5. The group informed minorities going into the bar about the incident and asked them to consider not going in.

jumped behind the bar.

"I grabbed him and started walking him toward the door," Stringer said. "That's when Jamie came behind the bar and grabbed him also because he was swinging and trying to grab bottles and anything else. Both of us had him when four or five more black men came over and around the bar, some picked up bottles and some just started swinging."

A large number of patrons took part in attempting to break up the fight according to Stringer.

"There were about 50 people involved, just trying to break it up or whatever," Stringer said.

According to Haynes, he was not sure how many people were hitting him because he could only see legs and waists.

"I saw a lot of bodies on Jesse," Ahmed Mortis, senior, said. "I got involved and started pulling people off and then people started grabbing me."

According to Stringer, when

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## RECOGNITION

# Baldrige workshop planned

By CHRIS TRIEBSCCH  
MISSOURIAN STAFF

In order to examine the Malcolm Baldrige National Quality Award and identify areas where changes are needed, a workshop has been planned at the University.

The workshop is not designed to showcase the University, rather it will focus on creating a "real world" environment which will discuss the criteria. Northwest is a particularly appropriate setting because the University has incorporated the Baldrige criteria into our planning process, Dean Hubbard, University President, said.

"It is an excellent program," Ron DeYoung, dean of business, government and computer science, said. "It is one of the best industries in the last 20 years. It has really changed the whole quality issue with American industry. It does not provide a prescription but it does provide a method of achieving quality."

The workshop will be Feb. 15 in the Conference Center and will last from 8:30 a.m. to 4:30 p.m.

Monica Manning, executive director of the Academic Quality consortium, will moderate the workshop. Curt Reimann, director of the Malcolm Baldrige National Quality Award will also join examiners and the director of the Missouri Quality Award.

Although educational institutions are not eligible to win the award this year, it has been approved to include health care and education in 1996. Hubbard said Ron Brown, Secretary of Commerce, will make the announcement by the end of the year.

"Feedback is really valuable," Hubbard said. "You get some of the top minds in the state to examine what we are doing and I think you get \$30,000-\$40,000 worth of free consulting. They really look carefully at your application. They tell you your strengths and weaknesses and where you need to improve."

Bush said he believes the program is strengthening.

"I think now that education and health care are becoming involved in the operation it will add more strength for longevity," Bob Bush, vice president of Applied Research, said. "I think the whole concept is here to stay."



Hubbard  
University  
President

▶ BALDRIGE, page 5

## HOLLYWOOD

# Academy award nominees announced

LOS ANGELES (AP) — Members of the Academy of Motion Picture Arts and Sciences embraced realistic substance over popular blockbusters this year as the nominations for the 66th Annual Academy Awards were announced.

Topping the list of nominations was Steven Spielberg's "Schindler's List," which received 12 nominations.

"Schindler's List" is a drama about the Holocaust, which chronicles the efforts of businessman Oskar Schindler to rescue and employ concentration camp prisoners in a factory making intentionally unusable products for the Nazis.

The film runs just over three hours long and neither Spielberg or Universal Pictures expected the film to be a commercial success, but it was one both parties believed necessary to be made and distribute.

Spielberg himself was also honored by the Academy with a nomination for best director. Spielberg could finally be awarded his Oscar or else he runs the risk of becoming the Buffalo Bills of directors.

Jim Sheridan's "In the Name of the Father" was among the other films receiving multiple nominations along with Jane Campion's "The Piano," with both pictures receiving seven nominations apiece.

Another notable nomination came in the best actor category.

"Philadelphia" star Tom Hanks was nominated for his portrayal of a gay lawyer dying of AIDS.

"Philadelphia," the first large-studio film about AIDS, also garnered a nomination for best original screen play.

"In the Name of the Father," an account of the falsely convicted Irish rebel Gerry Conlon, received nominations for best picture, best director for Sheridan and best actor for Daniel Day-Lewis.



Courtesy of Universal Pictures

ON LOCATION IN Poland, Steven Spielberg directs "Schindler's List," starring Liam Neeson as Oskar Schindler, a German industrialist who saved the lives of more than 1,100 Jewish workers sheltered in his factory.

The nominations gave substance to the beliefs that movies released later in the year receive more favorable attention by the academy.

The films released in late November and December received significantly more nominations than those films released earlier in the year.

While the films, which were well-received, awarded the most nominations, "The Joy Luck Club," "Naked" and "Much Ado About Nothing" were among the critically acclaimed films forgotten by the academy.

Along with "Schindler's List" and "In the Name of the Father," other films nominated for best picture were "The Fugitive," "The Piano" and "The Remains of the Day."

In the best director category, Spielberg faces off against Campion for her efforts in

"The Piano," who is only the second woman to be nominated in the best director category, Sheridan for "In the Name of the Father," James Ivory for "The Remains of the Day" and Robert Aluman for "Short Cuts."

Hanks and Day-Lewis are joined in the best actor category by Liam Neeson in "Schindler's List," Laurence Fishburne in "What's Love Got to Do With It" and Anthony Hopkins in "The Remains of the Day."

The best actress nominations include Angela Basset in "What's Love Got to Do With It," Stockard Channing in "Six Degrees of Separation," Holly Hunter in "The Piano," Emma Thompson in "In the Name of the Father" and also Debra Winger for her performance in "Shadowlands."

## CULTURE OF QUALITY

# New programs planned to enhance experiences

By REGINA BRUNTMEYER  
MISSOURIAN STAFF

Northwest faculty is trying to improve the academic experience of students who are taking classes in the general core requirements.

New programs are being planned and implemented to accomplish two main things.

First, the Culture of Quality Committee suggested one way of improving the general education core's instruction, David Slater, chairperson of the General Education Subcommittee of the Faculty Senate Curriculum Committee, said.

"We are trying to find out to what extent sequencing and paired classes might enhance Northwest," Slater said.

Another aspect to the program deals with the admission requirements of Northwest.

In 1996, the admissions requirements will be raised to make Northwest a moderately selective university.

"We are trying to see if the general education pilot can provide success for students with an ACT lower than 20," Slater said.

The pilot programs are being used to gather data on the result of such programs.

The first pilot program began in fall 1993 and is a four semester program that originally involved 120 randomly selected students.

These students were placed in classes that were only for entering freshmen.

"Students came in with a positive attitude and enthusiasm," Bayo Oludaja, speech professor, said.

Oludaja had a class of all freshmen for the 1993 fall semester as part of the beginning of the program.

"One advantage from the speech point of view, is the anxiety students feel," Oludaja said. "The anxiety over having to compete with juniors and seniors is diminished, and it makes it easier for them to bond."

It is hard to tell at this point how effective the program was, Slater said.

There will be a new type of program implemented in fall 1994, but the planning and teaching team has not yet been selected, Slater said. Whether the program is successful or not, it will have its positive effects.

"I like the idea that faculty are talking between each other about students," Slater said.

## INSIDE



## Sports

▶ The women's basketball team finally rally out of their slump with a two-game win.

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## Lifestyles

▶ With Valentine's Day just around the corner, learn how to spend money wisely on flowers and goodies for friends and loved ones.

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## WHERE I STAND



Jeff Roe  
columnist

True choice begins with formation of morals

## Abortion needs to be controlled

Hello, silent majority. Today I will be discussing the travesty of abortion.

To preface this article, my position on abortion is in the cases of rape, incest or possible harm to the mother or baby, abortion is a logical choice.

However, I do not believe in abortion as a type of birth control. Where I stand, is that it has evolved to birth control and, I think it is time to take a stand on this issue.

The most common discussion of abortion is whether it is pro-life or pro-choice. The question is not the aforementioned. The choice is made a long time before birth, approximately nine months.

The woman's choice occurs when she decides to remain abstinent or not, as does the man's choice then occur. To say that it is the woman's choice is correct, however when that choice occurs is my point.

People are categorized as pro-life or pro-choice. I have never met anyone who is not pro-life, everyone believes and hopes for life, or they themselves would not be living. The typical abortion discussion then turns to when life starts. There I have an answer as well.

Life does not start with the formation of the body and limbs. If that was

the issue people who are lacking limbs would not actually be a human. Life does not start with the formation of the brain or heart. If this was true people who are brain dead are not humans, how then can laws be made concerning non humans (i.e. euthanasia, right to die).

Also during heart transplants, for that short period when they do not have a heart, they are no longer humans.

I know my examples are far fetched, almost comical, but I must go this far to prove my point. The point is human life starts with the beginning of a soul.

Who is to measure when the soul has begun? I know that the nine justices in Roe v. Wade (no relation) do not have an answer. Though the justices tried desperately to link the soul formation to the first trimester. There is only one person who knows the answer, unfortunately we can not ask Him.

One of the problems that I have with abortion is the lack of concern we place on it. When Hitler killed 7 million Jews in World War II, it was called a Holocaust.

During the Vietnam War there were 54,000 American soldiers killed and that was the biggest mistake our nation's military has ever made, (call-

ing loss of human life a mistake, imagine that), in 1990 alone there were 1.4 million abortions in the United States.

This was not labeled as a travesty, an error, none of the such, we just accepted abortion matter of factly. Sure, there were your women's health clinic protests, and even a horrible conflict in which an abortion doctor was killed, but aside from these isolated examples there was no mention of problem, no measures to curb it, only a few Republican sponsored advertisements on adoption.

There is a revelation, how about all of those mothers who want to have an abortion, instead give their children up for adoption?

There are liberals who say if abortion is made illegal then many more people will die in back alley abortion clinics. I have the same concern for them that I do for murderers who commit suicide after their murder.

I do believe that abortion has gotten out of control. I hope in the near future abortion is either controlled, or at the very least there is more of a compelling interest in the abortion problem. I am not a proponent of government intervention, but on this topic I lean to increased governmental involvement. This is Where I Stand.

## OUR VIEW

Editorials express the view of the Northwest Missourian. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists and readers.

## Student disciplinary records should be available to press

If a student who lives off campus is accused of raping another off-campus resident, his or her name and a full report of the incident will be printed in the local paper. If a student on campus does the same thing, other students will probably not even hear about it.

This is not safe or fair to students, and the U.S. Department of Education is attempting to change this policy.

On Dec. 14, 1993, they issued a second Notice of Proposed Rulemaking to amend The Family Educational Rights and Privacy Act regulations, better known as the Buckley Amendment.

Under the Buckley Amendment, student records are considered confidential. The amendment makes it a crime for universities to release any information they consider to be academic.

Because some universities, including Northwest, consider results of campus judiciary boards a part of a student's academic record, they are not available to the student press or any students. As it stands, the amendment makes it impossible for students to know what campus judiciary actions are taking place or who has been charged with a crime.

As students, it is important non-academic disciplinary actions be available. Knowledge that a fellow student has been found guilty of committing a crime would enable students to protect themselves.

It is also important to know what kind of punishment is given for specific crimes in order to be sure campus judiciary actions are appropriate and are not letting students off lightly.

A case is set to go to court this week involving the student paper at Louisiana State University at Shreveport, to determine whether the newspaper can access files of two student government officials.

The two students allegedly embezzled \$1,700 from a book fair sponsored by the university.

The trial court will decide if student disciplinary records are protected by the Buckley Amendment. If they decide the records are not protected, student newspapers and students will have access to this vital information.

Since students are directly involved, their voice should be heard. Students interested in expressing their beliefs should send letters to:

Mr. LeRoy S. Rooker  
Director, Family Policy Compliance Office  
Office of Human Resources and Administration  
United States Department of Education  
400 Maryland Ave.  
S.W. Washington, D.C. 20202-4500

In order to make an impact on this precedent setting case, letters must reach the Department of Education by Feb. 14.



MY TURN

LETTER TO THE EDITOR



Cody Walker  
Assistant Editor

Views express concern about racial discrimination

## Racism remains evident in '90s

Last week I watched a teleconference via satellite called Beyond Racism. This was organized to bring people from all walks of life together for an hour to discuss or express feelings about racism.

It is the '90s and many would like to believe that racism remains in the past when cross burnings and lynchings were not uncommon; but in reality the truth is racism remains as potent and as evil as in the past. It may not be as blatantly open, but it is still as powerful.

Why do people fear one another?

Often people shy away from what is not familiar.

One example would be the children raised in small Midwest towns where diversity is rare and the only experience or dealings with those who are different from them in either race or religion came through the work of the mass media.

Innecity youth often have disillusiones concerning those in other parts of the state and country, and often rely on the same mass medias as the rural children do. Thus the two systems somewhat integrate with one another in education.

Consider the movies which depict both rural and urban life. Even though the media portray life in a certain way that does not mean it is reality.

How can people learn about one another if they don't ask questions or share and talk about their misconceptions? The most important thing is to learn about yourself and then to teach and share with others your interests and beliefs. If such things conflict or are different, it doesn't make either party wrong, it gives the world a little flavor.

## Hubbard supports student renters' rights

Dear Editor:

The Feb. 4, editorial of the Maryville Daily Forum discussed the issue of local landlords who are determined that city building codes not be enforced on rental properties. The editor's observations could not be more accurate, or timely. The unwillingness of some landlords to maintain their properties at or above the standards called for in existing building codes represents a bomb waiting to go off. It is only a matter of time until the bodies of students will be pulled from the ashes of a preventable fire, or some other similar tragedy occurs. When the grief subsides, expect lawsuits to fly every direction and for the good name of Maryville to be tarnished. I want the record to show that the University is determined to continue doing all that it can to rectify this situation.

I first became aware of this problem nearly 10 years ago when parents came to me complaining about the substandard conditions being foisted off on their children. I raised the issue with city officials and was subsequently asked to serve on a committee, chaired by Father Tom Hawkins, charged with looking into the matter. The situation was much worse than I had expected. As far as I can tell, the recommendations coming from our committee have made little difference.

If unreasonable codes exist, they should be changed after well-advised public hearings open to all interested parties. As part of the process, student renters should be asked to report all violations with which they have to live. Regardless, codes must be enforced with all due diligence.

Finally, I must emphasize that many Maryville landlords are determined to maintained a safe environment in their property, fully in compliance with codes. Several of them have told me they share my concern.

Dean L. Hubbard, University President

## CAMPUS VOICE

Should Tonya Harding represent the United States in the Winter Olympics?

"I do feel the entire issue is pointless because whether or not she goes, even if she skates well, the judges are going to be bias against her and I don't think that she'll get a medal. I don't know why she's still trying."

Lydia Irwin,  
senior



"Innocent until proven guilty. I figure she's worked hard so far and she should be able to go unless they prove that she's done it. It's all speculation right now so I think she should be able to go."

Katy Jackson,  
freshman



"I think that everything is a little bit too close to home and she looks very guilty as far as her ex-husband and her bodyguard and everything. It'll just be a matter of time before they prove her to be involved. I don't think she should go because I don't think they should be on the same team. I think it'll be a joke to our country."

Whitney Roach,  
freshman



"I think Tonya Harding should be able to go to the Olympics because this is America and everyone is innocent until proven guilty. Until she has a trial, as far as I'm concerned, she's innocent."

Jason Cisper,  
junior



"I don't think she should represent the U.S. because I know she was behind that scandal to begin with and anybody that's going to play that dirty doesn't deserve to be on the U.S. Olympic team."

Mary Garrison,  
junior



## NORTHWEST MISSOURIAN

An All American with five marks of distinction

The Northwest Missourian is a weekly newspaper produced by students of Northwest Missouri State University. The Missourian covers Northwest and the issues that affect the University. The editorial board is solely responsible for its content.

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## CALENDAR

## 10 Thursday

3:15 p.m. Political Science Club meeting will be held in 244 Colden Hall.

4 p.m. Kappa Delta Pi portfolio meeting will be held.

4 p.m. IFC meeting will be held in the Northwest Room.

6 p.m. Tau Phi Upsilon meeting will be held in the Governor's Room.

7 p.m. Bible study will be held at the Baptist Student Union.

7 p.m. CAPs film: "Poetic Justice" will be shown at Mary Linn.

7 p.m. ABC "Black Jeopardy" will be held in the Ballroom Lounge.

7 p.m. Royals/Blades Marketing Director will meet in the Conference Center.

7 p.m. HALO meeting will be held in the Northwest Room.

7:30 p.m. Bearcat Sweethearts meeting will be held in 243 Colden Hall.

8 p.m. Chi Phi Chi meeting will be held in the Regents Room.

8 p.m. German Club meeting will be held in 314 Colden Hall.

9 p.m. CAPs film: "Cool Runnings" will show at Mary Linn.

## 11 Friday

5 p.m. Chinese Student Association meeting will be held in the Governor's Room.

7 p.m. CAPs film: "Poetic Justice" will be shown at Mary Linn.

9 p.m. CAPs film: "Cool Runnings" will be shown at Mary Linn.

Cerner résumés are due in Career Services.

Chinese New Year Dinner will be held at China Garden restaurant.

## 12 Saturday

Indoor Track will be at Central Missouri State University.

Men's and Women's basketball will be at Rolla.

## 13 Sunday

6 p.m. ABC soul food dinner will be held at the Wesley Center.

6 p.m. Dollar Supper will be held at the Wesley Center.

8 p.m. Chi Alpha meeting will be held in the Governor's Room.

## 14 Monday

7 p.m. German Club "Karneval" will be held in the Union Ballroom.

7 p.m. "A Prayer for Light and Truth" will be held at the Wesley Center.

Murphy Farms job interviews will be held in the Lower Lakeview Room.

Cenex/Land O' Lakes job interviews will be held in the Lower Lakeview Room.

## 15 Tuesday

3:20 p.m. Psi Chi Club meeting will be held in 165 Colden Hall.

5:15 p.m. Sigma Society meeting will be held in Brown Hall.

8 p.m. Scott Clayton and Wade Baker's Senior Recital will be held at Charles Johnson Theatre.

9 p.m. Career Day will be held in the Union Ballroom.

Hot & Now! job interviews will be held in the Lower Lakeview Room.

Osmose Wood preserving interviews will be held in the Lower Lakeview Room.

## 16 Wednesday

3 p.m. Student Recital will be held at Charles Johnson Theatre.

5 p.m. Ash Wednesday mass will be held in the Union Ballroom.

7 p.m. Afro-American skits will be held in the Union Ballroom.

Kansas City Life job interviews will be held in the Lower Lakeview Room.

Mutual of Omaha job interviews will be held in the Lower Lakeview Room.

If your group or organization would like to be listed on the calendar of events, please call Lisa Klindt at 562-1224.

## GETTING A BATH



LAURA RIEDEL/Northwest Missourian

COLLEEN AND KRISTIE PREMM take advantage of the beautiful afternoon weather Sunday, Feb. 6, to give their dog, Molly, a bath. Many students took advantage of the spring-like weather to get outdoors. Recent weather has frustrated many students with the constantly changing climate.

## Voting privileges open to students

By KARISSA BONEY  
MISSOURIAN STAFF

Although most students spend a few years living in Maryville, few become politically involved in their community, especially when it comes to voting.

Heather Houseworth, junior, who is a registered voter of Nodaway County, believes part of the problem is that not everyone knows they have the option.

"It is good that students register to vote anywhere, but I do not think a lot of people realize they can vote in Maryville," Houseworth said.

Although many students are registered in their hometowns, there is some false belief that students from other cities or states may not vote in Maryville.

However, as long as a student is not registered anywhere else and shows an intent of residency based on employment, church, address etc., they can become a registered voter in Nodaway County. Students need only to go down to the county clerk's office by the fourth Wednesday prior to an election to register.

On April 5, a \$6.49 million bond proposal will be up for vote and with comparison to past elections, few college students will visit the polls.

The proposal in part will go toward renovations at Washington Middle School and Maryville High School. But according to county clerk John Zimmerman there may not be many students at the polls.

Zimmerman said many students only vote during a presidential election.

"They (college students) have the option of establishing residency or retaining it at home, but there are some issues (in Nodaway County) important to college students," he said.

Mark Brunner, senior, registered voter and student teacher at Washington Middle School supports the bond proposal.

"I am for it (the bond issue)," Brunner said. "I have been hearing about it right at school and I am with them. Some people have not been in the school, but being in the school, it could use a lot of help."

Although this proposal would contain a property tax, Roy Bolar, sophomore, Nodaway County registered voter, said it is important for students to become involved in community decision-making.

"To be a good citizen you need to keep up knowledge of what is going on," Bolar said. "We do live here and should have some responsibility for what is going on."

## Days after embargo ends, Vietnam turns over remains

HANOI, Vietnam (AP) — Vietnam turned over to the United States what are believed to be the remains of 12 more Americans missing from the Vietnam War, four days after President Clinton lifted a trade embargo.

"This is the first repatriation ceremony since the embargo has been lifted," said Army Lt. Col. John C. Cray, head of the U.S. MIA office in Hanoi. "I think that instead of hurting, it will in fact enhance our process."

But Cray said that while the Vietnamese government is not holding back remains of the MIAs

as a bargaining tool for the next step — the resumption of diplomatic ties — he believed that Vietnamese villagers may be holding them or at least know about them.

Some of the remains the United States received Monday, Feb. 7, were turned in by villagers.

Clinton had made the lifting of the 19-year embargo contingent on Hanoi's cooperation and progress in the fullest possible accounting of MIAs.

U.S. veterans' groups and families of MIAs opposed the end of the embargo, saying the United States would lose its leverage in forcing Vietnam to

cooperate in accounting for the 2,238 American MIAs.

But Cray said that since the lifting of the embargo, the Vietnamese have shown their commitment to the full-possible accounting, and over the past weekend made final plans to join more than 100 American specialists in another major search operation beginning Feb. 26.

"I believe that they will continue to work with us," Cray said.

He said the repatriation ceremony had been planned weeks in advance of the lifting of the embargo and that the Vietnamese were not holding back remains Monday, as the families of

the MIAs and veterans groups have charged.

"We have no evidence that they're holding any warehouse full of remains as occurred in the past," Cray said. "Are there some Vietnamese villagers scattered throughout the provinces that may have individual sets or have knowledge of where American remains might be. Yes, I believe that."

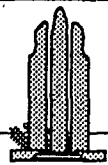
"And in fact, we find that each time we have a large joint field activity and we reach to the outer edges of some of the provinces, the people come forward and either turn over remains or guide us to where they

think they recall many years ago a burial site. That's part of how we came to recovering these remains."

An honor guard saluted the fallen men during a moving ceremony at Hanoi's Noi Bai International Airport as their remains were put aboard a transport plane in carrying cases.

They were flown to the Central Identification Laboratory in Honolulu for further analysis and positive identification.

The United States still has some leverage, mainly the restoration of diplomatic ties, broken when Communist North Vietnam defeated U.S.-backed South Vietnam in April 1975.



## UNIVERSITY

## Northwest's AMA to sponsor sports marketing executives

Marketing directors from the Kansas City Royals and the Kansas City Blades will speak on sports marketing at Northwest tonight.

Northwest's American Marketing Association has scheduled the event to coincide with National Marketing Week Feb. 6-12.

College and professional chapters of AMA will celebrate the week nationwide with a variety of events.

Mike Behymer of the Royals baseball team and Jim Loria of the Blades hockey team will address sports marketing and specifics within their professional sports organizations.

The sports marketing session will be at 7 p.m. in the Conference Center. There is no admission charge.

## German culture adds twist to Mardi Gras celebration

Northwest will celebrate New Orleans' style as a German Karneval characterized with an American twist comes to campus.

Northwest's German Club and the European-Cultural-Harmony-Organization will sponsor a Mardi Gras celebration at 7 p.m. Monday, Feb. 14, in the Union Ballroom.

German dances and songs will be featured at the German Karneval. Those attending must wear a costume to be part of the celebration. Prizes will be given in costume categories such as the ugliest, best and most original.

KDLX will provide contemporary dance music in addition to the German music.

Tickets, which are only available at the door, are \$2 a person or \$3 a couple.

## Applications now available for enhancement programs

An internship in Washington, D.C. or a semester of study in London could amount to cultural experiences for interested students.

Applications are available in 249 Colden Hall. Students applying to study in London next fall should complete the form by May 1. Students interested in a summer internship in Washington, D.C. have until March 1 or until April 1 if applying for next fall.

Students are placed in Washington agencies within the student's major.

Students live in the central part of London and study four days a week at the University of London.



## STATE

## State will vote on gambling issue, future of jobs in limbo

ST. JOSEPH (AP) — Riverboat gambling seemed like a sure thing in Missouri not too long ago.

On Jan. 25, the Missouri Supreme Court challenged the constitutionality of the state's gaming law, which could result in the gambling question going before state and local voters again.

The Missouri Legislature faced a deadline to come up with a final version of a constitutional amendment in time to have it on the statewide ballot in April.

Gary Vos, casino manager for the St. Joseph Riverboat Partners, said all he can do is wait and see what happens with the state Legislature.

## Man explains mother's death in interviews with local press

COLUMBIA (AP) — A man accused of murdering his mother claims he killed her during an argument, then panicked and dumped her body and cut her throat to make it appear she had been killed by someone else.

Darrin Walker is charged with first-degree murder in the death of Bonnie Sprouse Jan. 31. In interviews with KOMU-TV and the Columbia Daily Tribune last week, Walker said he was trying to set the record straight.

Walker, who is being held in the Boone County Jail, told the newspaper Friday, Feb. 4, he knew he had hurt his defense by dumping his mother's body in a field and slashing her throat after he had stabbed her during an argument.

## Suspect's attorney has map pin-pointing baby's location

AUSTIN (AP) — A lawyer said that a baby boy who is missing after allegedly being kidnapped by Cathy Lynn Henderson is believed to be dead.

Attorney Steve Brittain is representing Nona Byington, who was subpoenaed to appear before a grand jury and to turn over any documents regarding the location of 3-month-old Brandon Baugh.

The child disappeared with Henderson Jan. 21. She was arrested last week in Independence, Mo., and was returned to Texas to face state and federal kidnapping charges.



## NATION

## Convicted murderer argues denial to fair, speedy trial

JACKSON, Miss. (AP) — White supremacist Byron De La Beckwith eluded justice for 30 years in the slaying of Medgar Evers.

In their appeal, Beckwith's lawyers are expected to argue that he was denied his right to a speedy trial, that the passage of time made a fair trial impossible and the judge unfairly barred key defense witnesses.

In 1992, the Supreme Court cleared the way for Beckwith to appeal any conviction.

On Saturday, Feb. 5, a racially-mixed jury convicted Beckwith of gunning down the civil rights leader in 1963; he was sentenced to life in prison. Two all-white juries deadlocked on the charges in 1964.

## Foundation offers \$1 million for new way to detect STDs

NEW YORK (AP) — The bacteria that cause the sexually transmitted diseases gonorrhea and chlamydia are the targets of a \$1 million bounty.

The Rockefeller Foundation promised that prize Monday, Feb. 7, to the inventor of a diagnostic test suitable for developing nations and other poor areas.

The test must be inexpensive, quick, easy to perform and workable without refrigeration, running water or more power than it can get from a 9-volt battery. The contest will run until March 1999 or until a winner is named.

## U.S. confiscates 436 pounds of marijuana at checkpoint

LAS CRUCES, N.M. (AP) — Searches last weekend at U.S. Border Patrol checkpoints in New Mexico yielded 436 pounds of marijuana with a street value of \$348,800, officials said.

A spokesman for the Border Patrol's El Paso sector said the Border Patrol had been finding between 200 and 300 pounds of marijuana at New Mexico checkpoints during recent weekends.

Mosier said nine people were arrested in the eight seizures Friday, Feb. 4, through Sunday, Feb. 6, and the cases were turned over to the U.S. Drug Enforcement Administration.

Mosier said the largest seizure was 78 pounds of marijuana found in the luggage area of a commercial bus.



## WORLD

## Polish party leader accepts prime minister's resignation

WARSAW, Poland (AP) — Prime Minister Waldemar Pawlak accepted his finance minister's resignation.

Marek Borowski, who also was a deputy prime minister in charge of economic policy, quit Friday, Feb. 4, citing a conflict with Pawlak over power-sharing in the Cabinet.

Borowski, a member of the ex-Communist Left Democratic Alliance, suggested that Pawlak, the leader of the Polish Peasants' Party, was not supportive of his ministry's policies and made decisions without prior consultations.

The new candidate for finance minister was expected to be named during talks Tuesday, Feb. 8, to smooth over the rift between the Alliance and the Peasants.

## Foreign leaders renew talks on Israeli troop withdrawal

CAIRO, Egypt (AP) — PLO leader Yasser Arafat and Israeli Foreign Minister Shimon Peres reopened talks on the start of the long-delayed withdrawal of Israel's troops from the Gaza Strip and Jericho.

The decision to renew the stalled negotiations came Monday, Feb. 7, after more than a week of bickering and strenuous mediation by Egypt that apparently included a series of last-minute phone calls to get the two leaders together.

Negotiating teams were to work through the night, with orders to wake up the two leaders if problems arose, Peres said.

## Police arrest 5 right-wingers in South African bombings

PRETORIA, South Africa (AP) — Police arrested five suspected right-wing extremists in connection with bombings that targeted the African National Congress and the government.

The most recent explosion occurred Sunday, Feb. 6, at a day care center for black children in Warmbaths, north of Pretoria. No one was injured in the explosion, but the building was damaged.



Yasser Arafat  
PLO leader



Courtesy of Up With People

TALENTED SOLOISTS, CRISP background vocals and a live stage band bring Up With People's powerful musical impact to stage. This multi-

cultural, multi-ethnic group will make their debut in the Mary Linn Performing Arts Center, Thursday, Feb. 17 at 7:30 p.m.

## Up With People tour visits campus

By SARA MEYERS  
CHIEF REPORTER

The musical extravaganza Up With People will be premiering their "World In Motion" tour at the Mary Linn Performing Arts Center.

Up With People contains a cast of over 100 students from 22 countries and features songs in seven different languages and includes dances from Russia, Spain, Japan, Mexico, Germany, France and the United States.

"It's an education program that teaches you about the world," Rachel Enter, Up With People, said. "It's a lot of work, but time well spent."

The show that will be debuting in Maryville is unlike any other Up With People production. It is difficult because the show will be presented in a live-taping manner to where the audience will be assuming the role of a studio audience. The set of "World In Motion" will be staged as a magazine-style news show.

"It's mostly singing, this show has more speaking parts than what we normally have," Enter said. "It's the way the show is set up. It's as if the audience is a studio audience watching a live broadcast."

There were 16 writers from six different countries who spent more than two years developing the script for this "fast-paced" musical.

There will be a host and a hostess who will guide the audience through the segments from the on-the-spot reporters.

Up With People designs its productions around an educational basis where they not only teach the cast and crew about new and different cultures but also touch on real world issues for their audiences.

The correspondents will cover such topics as facing political refugees and the homeless, the importance of family, education and preservation of the environment.

"We have three medleys," Hanna

Linden, Up With People, said. "One European, one American and then one about love."

Tickets to the performance are available at the Student Services Center and at the Mary Linn Box Office. Tickets are \$10 for adults; \$8 for students and senior citizens; and \$6 with a student ID and for children under 12. The performance will be in the Mary Linn Performing Arts Center at 7:30 p.m. on Thursday, Feb. 17.

Up With People will also be interviewing for new members directly following the show. Requirements for applicants are: be between the ages of 17 and 25, single and in good health.

"Talent doesn't play into it at all," Enter said. "They ask you on the application if you can sing or dance, but your acceptance is based on your personality."

Up With People is hoping to receive at least 25 interviews from their debut. The group accepts approximately 10 percent of their applicants.

Traveling with Up With People is described as an educational experience. There is a tuition fee of \$11,500 to join the cast and crew.

"It's an education program that teaches about the world by visiting the world and living in the communities," Enter said. "It's like going to college for a year."

Host families are still needed to house approximately 25 members of Up With People. This is another way in which the students learn about the culture of the community they perform in.

Joining the Up With People cast takes a lot of stamina and hard work, according to Enter. Spending 12 to 18 hours a day rehearsing, plus traveling all over the world, takes most of the time the cast has.

"We reach a town one night and stay up talking with our host family, then are up at 8 a.m. to rehearse the next day," Enter said. "The next day we perform, strike the set and are on the road again."

## Residential Assistants prepare for conference

Leadership, motivation central to symposium; programming is focus

By CODY WALKER  
ASSISTANT EDITOR

'One kRAzy Conference' is the theme for this year's Resident Assistant conference taking place this weekend.

Resident Assistants from six regional schools and Northwest will engage in various activities concerning the trials and tribulations of being involved with residential life and administration.

"Basically, it is a conference within the region for Resident Assistants to share ideas and motivate each other," Mark Hetzler, Residential Life Coordinator, said.

This is the second year for the conference, as it is held every other year on the Northwest campus.

Registration will begin Friday, Feb. 11, in the afternoon with opening ceremonies beginning at 9 p.m. that evening with ice breaking activities and entertainment taking place at the Student Recreation Center.

"The ice breakers are a good chance to meet people," Rodney Pierson, junior, said.

According to Hetzler, the social activities will consist of various sports such as basketball, ping pong, volleyball and racquetball.

Throughout Saturday, a total of almost 30 different programs will be conducted and led by professors and RA's.

The highlight of the weekend activities include an appearance by guest motivational speaker David Leshke at the banquet Saturday evening.

According to Denise Ottinger, dean of students, Leshke has produced several videos dealing with such topics as drinking, sexual relations, fraternities and residential life.

"David Leshke is a nationally known educator within residential life and works with BACCHUS (an alcohol education network). His main focus is working with different students on the floor and issues they might deal with," Hetzler said.

According to Shelly Pfister, the main purpose of the conference is directed toward Resident Assistants to give them ideas for programming, stress relievers and ways to deal with issues residential life might bring up between students.

"The conference is mainly like a continuing education conference," Pierson said. "It is to help us continue to learn about ourselves and our jobs. I am leading a program which deals with teamwork related so others can use it with staff in residence halls."

According to Pierson, the conference will allow new Resident Assistant's to learn and gain knowledge from those assistants who are experienced in handling and dealing with students and other people.

Saturday evening will consist of mocktails, a dinner banquet featuring Leshke, a casino night and auction and a dance.

Hetzler said Leshke has experience as a Resident Assistant and as a Residential Life Director and often capitalizes on his experiences to help and to guide others.

Visiting conference participants from other schools and Universities will be staying in the lounges of Millikan and Franken residence halls during the weekend.

### Resident Assistant Conference

✓Friday, Feb. 11- Registration begins in the afternoon.

✓Friday, Feb. 11- Ice breakers begin at 9 p.m.

✓Saturday, Feb. 12- David Leshke will be speaking. He is nationally known for his influence with residential life. A dinner and dance will follow the activities.

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## AWARDS & RECOGNITIONS

### Presentations "Make a Difference!" at conference

Gary Bennerotte, assistant professor of educational administration had a paper accepted for presentation at the Seventh Annual National Student Success Conference.

He will present his paper on Monday, March 7, at the convention being held at the Westin Hotel in Dallas. Bennerotte has titled his presentation, "Observation and Activity: An Orientation Experience for Education Majors."

The conference, sponsored by Wichita State University, is being held under the theme, "Make a Difference! Promote Academic and Life Success."

### Northwest art educator continues to exhibit art

Phillip Laber, associate professor of art, continues to have work selected for exhibition.

The Northwest art professor has had works selected for numerous regional and national exhibitions this academic year.

The latest was a small color etching selected for the Eighth Parkside National Print Exhibition at the University of Wisconsin at Parkside in Kenosha.

Laber's print, "Global Warming," presents a red figure wearing a gas mask. He is juxtaposed in a room with no walls and yellow light contrasting against a night sky.

The work asks the viewer to contemplate many varied types of global warming including geo-political conflicts and the global consequences.

The exhibition was selected by the juror, Ruth Weisberg, painter/printmaker and professor of art at the University of Southern California. She is a recent president at the College Art Association.

The Eighth Parkside National Small Print Exhibition opened Jan. 16 and will run through Feb. 26 at the Communications Arts Gallery.

More than 350 artists from 46 states entered 917 works. Laber was one of 91 artists selected for the show.

## INTENSE CARD PLAYER



GINA BELTZ/Northwest Missourian

CONCENTRATING ON THE cards that have been played, Larry Johnson takes a moment to plan his next move in order to gain the lead. The Alliance of Black Collegians sponsored the Spades tournament on Wednesday, Feb. 9, as a part of the Black History Month.

## Quality award sets rigorous standards

► BALDRIDGE from page 1

The award, named after former Secretary of Commerce, Malcolm Baldrige, is a communications device, a way to focus attention on quality.

The requirement for winning the award is to share ideas and strategies with other organizations, according to Hubbard.

"The amount of sharing and cooperation that has gone on in the U.S. industry as a result of the Baldrige has just been astonishing," Hubbard said. "It has been incredibly successful in reaching its goals. The goal is not to give an award. The goal is to improve quality."

Hubbard, DeYoung and Bush are all examiners in the award.

Others colleges that will be represented at the workshop include the University of Missouri at Rolla, Metropolitan Community College at St. Louis, and Union College in Lincoln, Neb., among others. All of these institutions have programs similar to Northwest's Culture of Quality program.

"I think the process of assessment has a very promising and legitimate foothold in the future," Bush said. "I think it would be a very valuable experience for any organization to be in the process of preparing an application and receiving feedback from examiners."

The award is judged on a book of criteria with very pointed and specific questions.

There are seven categories with 28 examination items.

Under those examination items, there are 92 areas to address. Many of those areas are broken into four or five parts.

There are 1,000 points possible. According to Hubbard, winning the award is not easy.

"It is the Grammy, the Super Bowl, the World Series, and the Final Four all wrapped up into one," Hubbard said.

Missouri has an award similar to the national award. Educational institutions are eligible to apply.

According to Hubbard, the University will probably apply.

"By the fact that it is acknowledged up front that it is not a perfect device and that the policy is for continuous improvement and the fact that it has been changed slightly and improved reflects constant change in the world of work," Bush said. "The day that they admit it is perfect is the day that it dies."

The examination criteria for the award include leadership, information and analysis, strategic quality planning, human resource development and management, management of process quality, quality and operation results, and customer focus and satisfaction.

Award participation includes manufacturing companies, service companies and small businesses.

## Student housing a concern Stations set up to explain programs

By LONELLE RATHJE  
CHIEF REPORTER

While on-campus students dwell in the comforts of their residential halls, Student Senate realizes off-campus students are crying a different story: their ceilings are caving in, their walls are half gone and they have to clean out their sewage system every month.

Senate, which convened Tuesday, Feb. 8, announced the Policies Committee is heading a campaign to get Northwest registered for voting in the upcoming Maryville City Council elections in March.

The main goal of the campaign is to make both the community and the City Council aware and action-oriented concerning conditions of off-campus housing, said Matt Johnson, chairman of the Policies Committee.

"This concerns off-campus housing... we want to get the living quarters up to snuff," Johnson said. "We want someone who will represent our best interests."

Among other items on the agenda, the Academic Affairs committee said they have concluded meetings, which were geared toward revamping Freshman Seminar. A revised course description and a new syllabus will be implemented next year.

There was a concern previously that arose involving a possible decrease in salaries of those faculty who are teaching the Freshman Seminar course. This decrease is not going to take effect.



Johnson  
Policies chairman

Senate named a group of nine individuals to rotate in attending Student Faculty Discipline Committee meetings. The individuals include Amy Aspen, Renee Bergene, Alison Doyle, Gina Geesey, Cori Glifrits, Kevin Harrington, Elise Sportsman, Shanna Tucker and Denise Way.

The Special Events Committee reminded senators April 21 begins Northwest Week. Organizations which have booths during Family Day are encouraged to also have a booth for the carnival. The Residence Hall Association donated \$400 for the week's festivities.

The Public Relations Committee will begin a phone survey of random students at Northwest. The committee will ask questions concerning student issues such as recycling and safety on campus.

In other business, Chris Reichert was voted Senior Class Representative to the Senate. Nominations for Sophomore Class Representative are going to be taken at next week's meeting.

Senate granted a fund request to the Fellowship of the Tower Gaming Society for \$150 for a gathering of 50-75 gamers from Maryville and the four-state area.

The Inter-Fraternity Council was also granted \$150 to attend a national conference representing IFC chapters across the nation.

Northwest will be the site of a technology conference later this month.

Northwest's Student Council for Exceptional Children is sponsoring a computer technology conference on Thursday and Friday, Feb. 24-25. The activities will take place at the Conference Center.

Thursday's activities are intended for Northwest students, faculty and staff members, while public school educators are invited to attend Friday's events. There is a registration fee required to attend Friday.

Further information on the conference can be obtained by calling Christine Schneiders, assistant professor of curriculum and instruction, at ext-1441.

On Thursday and Friday, the staff from the University of Missouri at Kansas City Technology Center will discuss "Apple Adaptive and Assistive Devices" and "An Overview of Writing Software for the Apple Computer." Both will be hands-on demonstrations.

The "Apple Adaptive and Assistive Devices" will feature various stations in which devices such as Touch Window, switches, the Muppet Keyboard and others will be represented. These devices are available for individuals who have difficulty using the standard keyboard access to the computer.

Stations will be set up for participants to work with the different programs and software.

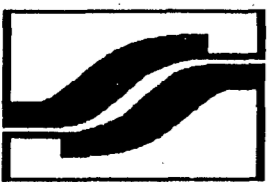
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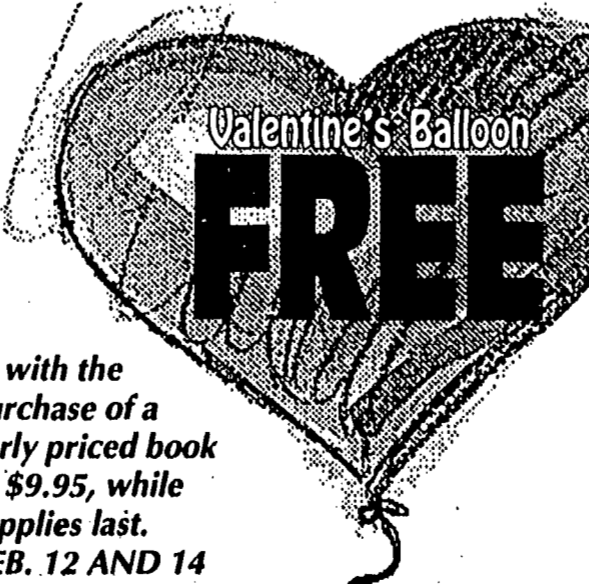
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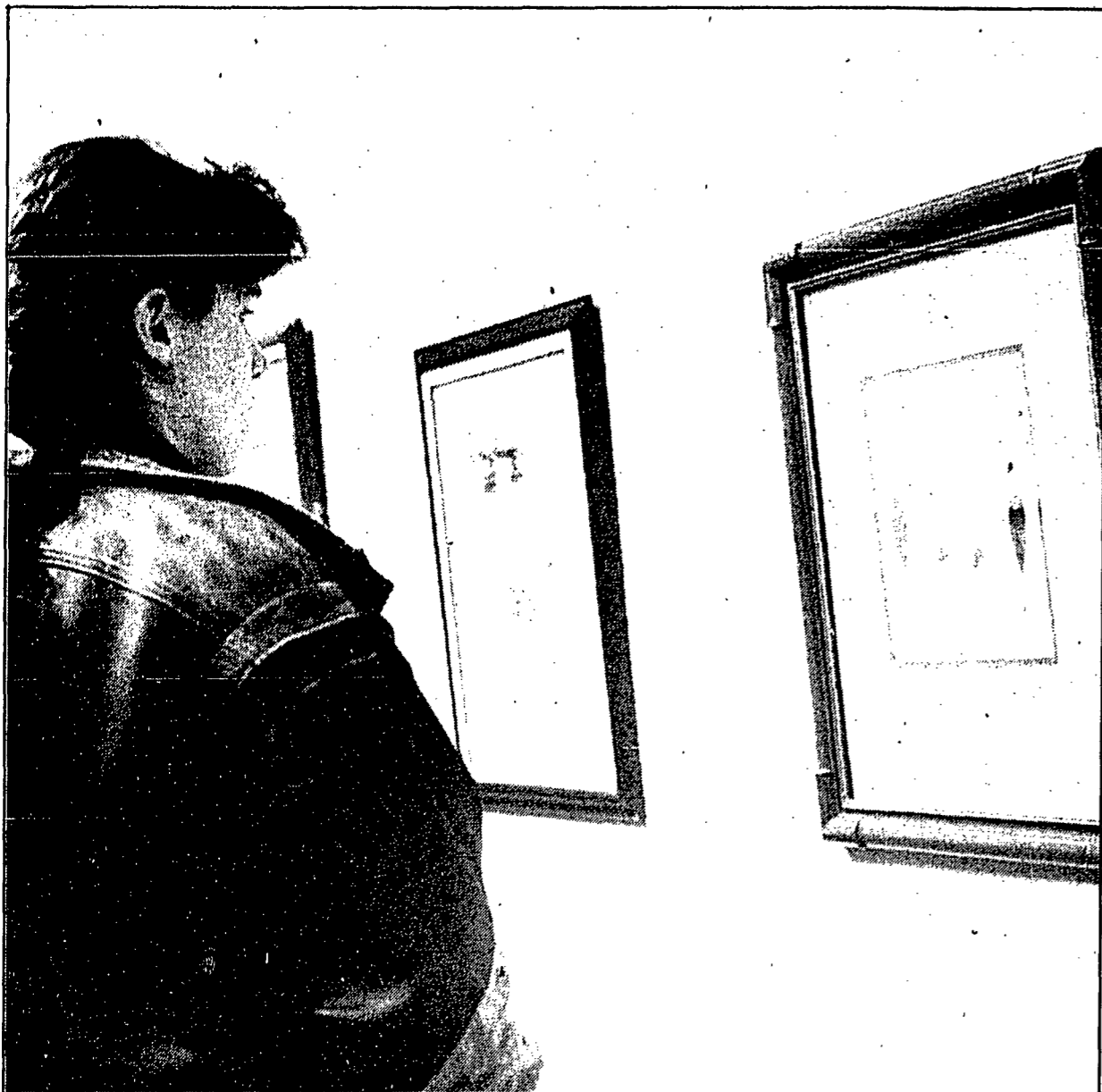


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JUNIOR ART EDUCATION major Julie Watt views some work by Mel Holston of New Jersey Holston was featured at the African-American Art Educators Exhibition, Tuesday, Feb. 8.

SARAH ELLIOTT/Northwest Missourian

## Displays showcase four African-American artists

By SARA MEYERS  
CHIEF REPORTER

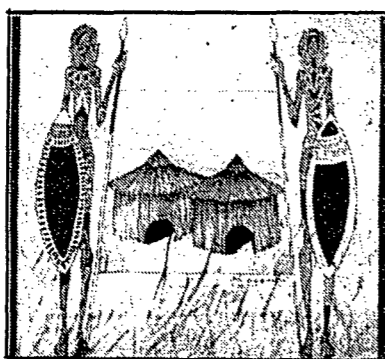
The visual aspect of African-American Art Educators is on display in the DeLuce Art Gallery.

The display showcases four artists from all over the country. The work ranges from drawings in pen and ink to figures made from cardboard and acrylic paint.

Sean Newton, sophomore, found the exhibit to be diverse even though there was a limited amount of displays from art educators.

"It's diverse, I would've like to have seen more works," Newton said. Entrants to the display must teach at any level in either a public or private institution.

Anita Winfrey from Bethany School has two pieces of artwork in the exhibit: "Your Head to the Sea" and "Strollin' Ladies." Both of these entries are drawings in earth tones.



SARAH ELLIOTT/Northwest Missourian  
"The Guardian" by Mel Holston

The next entries are from James Montford from the Colombia University Teachers College in New York. Montford's work is done on canvas. The artistic expressions consist of a series of circles on a black background.

Even students who were not art majors appreciated the artwork on display.

"It's a different kind of art form for me," David Perry said. "I'm not much

of the visual. If I could hear these, it would be different."

There are three pieces done in ink and watercolor from Mel Holston of Jersey City, N.J. There are "Village Women," "A Beautiful Rhythm" and "The Guardian."

The last pieces of art on display are from Kevin Cole from the Tri-Cities Visual and Performing Arts High School in Atlanta. The three Cole submitted to the DeLuce Gallery's educators exhibit were made from pieces of corrugated cardboard, cardboard and acrylic paint. "When I Dream I Dream in Color," "Cross Roads" and "I Stood Alone to Face My Fears" brought colors to the viewers eyes.

The display is limited in size but held a variety of different artistic styles, media, themes, issues and content areas of living, all of which can contribute to a diversity of thought as expressed by the artist or as interpreted by the viewer.

## High schools play in festival

By JODI O'HAIR  
MISSOURIAN STAFF

Nineteen high school bands competed at the 10th Annual Jazz Festival this weekend, while benefiting from the Woody Herman clinics and concert.

"It was great. We need to bring more jazz stuff to Northwest," Brian Watts, bass guitarist in jazz band, said.

The new band fraternity under organization is called Kappa Kappa Psi. John Entzi, director of jazz band, and Kappa Kappa Psi worked together to get the program coordinated.

The encore performances give people a great experience in the cultural aspect of life.

"Encore performances are a great opportunity and could benefit many students culturally," Entzi said. "So I wish there were more that attended, because Woody Herman made a large impact on a lot of my students."

Woody Herman and the Young Thundering Herd presented a variety of selections.

"During the fall semester, I played Woody Herman pieces to my Jazz Ensemble class, so they would appreciate him more in person," Entzi said.

Students seem to really enjoy the jazz band this year.

"It's the best I've heard from them," Carol Cronin, graduate assis-



LAURA REIDEL/Northwest Missourian

BAND MEMBERS PLAY a jazz selection during the Jazz Festival Saturday, Feb. 5. The band played before the Woody Herman Band.

tant, said. "I don't get to hear them very much, because I'm always teaching."

The four first place winners were: A1- Melcher-Dallas High, 2A- Maryville Jazz II, 3A- Paseo Academy and 4A- Shawnee Mission East.

And the other participants were: 1A- Nisna Valley High School, 2A- David City High School, 3A-

Chillicothe High School, Benton High School, Lafayette High School, Harrisonville High School, Maryville Jazz I; 4A- St. Joseph Central High School, Liberty High School, Grandview Jazz I, Grandview Jazz II; Combos- St. Joseph Central Combos, Shawnee Mission East and Grandview Middle School.

## Bar fight escalates, one student arrested

► TENSION from page 1

the police officers arrived, the fighting had pretty much stopped, but then Kockler yelled 'Arrest all these... niggers,' and the fighting started again.

McCartney said when the officers arrived, Kockler yelled "Arrest that nigger, this nigger, all these... niggers."

Kockler explained his actions. "I had seen my girlfriend get hit at the time when the cops came in," Kockler said. "I yelled something I shouldn't have said."

Kockler said the word was said in the heat of the moment. "I think the reason I said it was because of the heat of the moment," Kockler said. "I had seen what happened with my girl and things shouldn't have happened anyway because I think one of the bouncers should have gotten Jesse out."

According to the public safety report in the Tuesday,

Feb. 6 issue of the Maryville Daily Forum, John Kimbrough was arrested for failing to comply with an officer and assault on an officer. Stringer and Kockler were both issued summons for peace disturbance.

According to Stringer, the fight was not racially motivated despite the words expressed by Kockler.

"I'm personally sorry they got called niggers. It's not acceptable," Stringer said. "I think my employees handled the situation very well, and the only thing they did wrong was that they were called niggers. I have taken action with Jamie. He is indefinitely suspended. If a white guy would have jumped over the bar, the same things would have happened. It isn't a black-white thing, but when the guy came over the bar and other people started coming over the bar that's when the trouble started."

Haynes said that he did not believe the fight was racial until he jumped over the bar and heard the racial slurs.

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Michael Medved  
film critic

"I've come to believe that the biggest issue with movies and television is not too much violence, and it's not too much sexuality, it's not too much foul language, and it's not too much realism. The biggest problem is simply too much popular culture in our lives all together."

# Hollywood vs. America

**Film critic, author discusses 3 lies spread through society by entertainment industry**

By **CHRISTY SPAGNA**  
ASSOCIATE EDITOR

A Hollywood movie critic and controversial author spoke on the issue of how Hollywood interprets America's reality in the movies.

Michael Medved, host of the PBS "Sneak Previews," and author of the book "Hollywood vs. America," took the stage to spread a message of Hollywood and American cultural values in society.

"There is still an undertone of unease of defensiveness on the part of the entertainment industry," Medved said. "... a great many Americans are not pleased with the kind of work Hollywood is doing."

Based on information compiled from surveys, the public believes the entertainment industry is not serving their needs, Medved said. He addressed this issue during his Culture of Quality lecture, Tuesday, Feb. 9.

"I've come to believe that the biggest issue with movies and television is not too much violence, and it's not too much sexuality, it's not too much foul language, and it's not too much realism," Medved said. "The biggest problem is simply too much popular culture in our lives all together."

Points Medved wanted to get across were that the entertainment industry is promoting three basic lies to Americans.

The first lie is "the notion that 'we (Hollywood) don't influence people, we just entertain them,'" Medved said.

According to Hollywood, they are not responsible for shaping the way people act or think. Medved stressed if a scene in a movie or an advertisement on television touches one small portion of the country, then it has affected how those people think or view things in reality.

Shifting to violence in the entertainment industry, Medved stated in 1982 the surgeon general released a report on the impact of television violence.

Surveys "showed a direct correlation between

prolonged exposures to televised violence and more hostile aggressive attitudes and behaviors in real life," Medved said.

ABC's vice president responded by saying there is no conclusive proof television makes a dominant impact on society.

"For television violence to have an impact on our society, it doesn't have to influence everybody who sees that violent behavior. It only has to influence a small number of people," Medved said.

Medved's response to ABC was that they should be paying back revenue because if television does not impact society then they really did not make all that money.

The entertainment industry does influence society. It must or else there would not be an industry, Medved said.

Hollywood must influence society, but the second lie they tell society is they do not shape society, they just reflect it.

"Hollywood is a fun-house mirror of society, if you will," Medved said. "It distorts reality."

Medved said if Hollywood is just reflecting society, then society is really messed up, but studies show it is not.

If television was a true reflection on how society really is, then there would be a 13-1 ratio of people who engage in sexual intercourse outside of marriage.

"Married people actually do have sex more than single people. That's the reality," Medved said. "No one would guess that from the media."

Television has not just limited their distortion to violence and sexuality, but religion is profoundly understated. This is not how society is at all when it comes to how religion is portrayed, Medved said.

"This is a profoundly religious country, like it or not," Medved said. "Forty to 45 percent of Americans, according to CNN, the Gallup Poll, Newsweek, ... go to church or synagogue every week. According to the Gallup Poll, 60 percent of Americans regularly bless food before they eat."

He stated television does not portray this as an American reality, but they still insist they only reflect society and do not shape it.

It seems religion in mass media is negative, not like reality. Church officials are portrayed as



JACK VAUGHT/Northwest Missourian

**HOLLYWOOD MOVIE CRITIC, Michael Medved rebuts the most common answers from film makers when discussing the influence movies have on their viewers, Tuesday, Feb. 8. Medved's lecture was part of the Culture of Quality program.**

villains and money-mongers, Medved said.

"Hollywood creates a life more dysfunctional than reality," Medved said.

The last lie Medved said the industry promotes is if there is something on television or in the mass media that someone does not like they simply turn it off.

"You can run, but you can't hide," he said.

He used several examples to portray this idea, but the two he focused on were the popularity or lack of for Madonna and the hype surrounding the Bobbitt case.

He stressed no matter how hard someone tries to get away from these two things, they will always be there.

Medved also presents ideas to counteract the lies Hollywood gives to American society.

It is important to hold up and emphasize the truth of society, Medved said.

"Put reality face-to-face with Hollywood's reality," Medved said. "You can't turn it off, but you can turn it down."

Another important thing to remember is to try to reduce levels of popular culture, he said.

## Michael Medved

Fun facts about renowned critic and author:

- ✓ Majored in history
- ✓ Went to law school with the Clintons
- ✓ Worked for CNN reviewing movies

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**JUST READ IT.** NORTHWEST MISSOURIAN

# NORTHWEST MISSOURIAN SPORTS

Page 8 NORTHWEST MISSOURIAN

## OFF THE BENCH

### Say it ain't so Mike; basketball star turns to Sox baseball club

Picture this ... bottom of the ninth, bases loaded with two outs and up to bat ... Michael Jordan.

Yes, it can happen. His "Airmen" has joined fellow Nike endorsers, Bo Jackson and Deion Sanders, as two-sport athletes.

Earlier this week, Michael Jordan signed an AAA contract with the Chicago White Sox farm team. This move guarantees him an invitation to participate in spring training.

Why would the person who took basketball to a higher level, retire, then start a career as a baseball player? The answer is deeper than Jordan admits. "It's my dream."

A question that falls even deeper is why would a baseball organization sitting on the edge of superstardom, sign a 31-year-old rookie? It all comes down to money.

Jordan, who retired to spend more time with his family, is by no means hurting in the bank accounts. He has enough money to last his life, his son's and his grandson's.

The owner of the White Sox, Jerry Reinsdorf, who just happens to be the owner of the Bulls, figured out the possibility of income Jordan can bring to the White Sox.

Immediately after signing the contract, season ticket and single game ticket sales went up \$60,000 at the farm team's stadium. Just to have the name Jordan appear on the roster automatically increases ticket sales.

#### Insulting to the sport

This is a mockery of baseball and falls in the lines of the San Diego Padres decision last year to get rid of most of their players who could actually play the game.

To let Jordan walk onto the field and just start playing just because of who he is after not having played the game competitively since high school would be like letting one of us walk into Bearcat Arena and suit up with the 'Cats just because one of our parents was the president of the University.

The fact remains—Jordan has not played hard ball since high school. Sure, he may have hit a few home runs off pitching coaches, before an all-star game, practiced with stars of the game today and hit the ball off of a pitching machine, but that is nothing like the pressure and presence of a 90 mph fast ball under the chin, Jordan's perception of the game will undoubtedly change.

#### Jordan, a failure?

Jordan says that he doesn't mind failing and he isn't going out to be the league's MVP, but instead he is doing it to fulfill a dream.

If this is the case why doesn't he pay \$1,000 or so to go roll around in the dirt with all of the other middle-aged men who want to live out a dream to play professional baseball.

But what about the media circus this will create for the other members of the White Sox. The consideration level will not be there due to all of the questions they will be fielding about Jordan.

Once more, Jordan will be occupying a spot on the roster. This spot would normally belong to a 22-year-old rookie waiting for his big break. With the spot gone, the rookie has no chance to make the team. If Jordan, or the Sox, had any respect for baseball they wouldn't continue this circus.

This event is definitely something that we never thought we would witness in our life times. Regardless of what we think, or whatever anyone else thinks for that matter, Jordan's mind seems to be made up.

We'll just have to wait until opening day to see if he flies or crashes on take-off.

## PLAYER WATCH

### Cindy Shear

**Class:** Senior  
**Hometown:** Lincoln, Mo.  
(Crowder Junior College)  
**Major:** Agri-Business

**This year's stats:** Led Northwest with 21 points, 12 rebounds against William Jewell  
**Last year's stats:** Averaged 2.3 points, 1.7 rebounds per game

In Northwest career, Shear has had 16 assists, 8 blocked shots and 13 steals in 258 minutes played in 27 games  
Career high of 8 points twice vs. Colorado-Colorado Springs and Pittsburg State



Gene Cassell  
Missourian Staff



Nate Olson  
Missourian Staff

# Bearcats slide by Lincoln, 69-68

Blue Tigers, Bulldogs unable to sneak past Northwest in MIAA play

By GENE CASSELL  
MISSOURIAN STAFF

The Bearcats men's basketball team saw their life pass before their eyes in a come-from-behind win with 10 seconds left in the ball game to the last place Lincoln Blue Tigers who have dropped their past 19 games.

Leading 68-67, with 10 seconds to go, the Blue Tigers inbounded the ball on the sidelines. Sophomore guard Derek Smith drew a foul and nailed both free throws to put the Bearcats up for good in the 69-68 win.

The win keeps the Bearcats in a tie for second place with five games remaining on the conference schedule.

On Saturday, Feb. 5, the Bearcats played host to conference foe Northeast Missouri State University. The

6-0 run by Northwest put the game out of reach for Northeast.

Although the win did put the Bearcats in a three way tie for second place with Missouri Western and CMSU, Tappmeyer said this was not the team's biggest win of the season.

"All of the wins are big," Tappmeyer said. "Missouri Western was one of our biggest wins. It got us started in the conference with a win. It is nice to beat Northeast, but we have six more big games to play before the season ends."

The Bearcats were led by junior center Ricky Jolley who scored a game high 21 points, 14 of those coming in the second half. In addition, Jolley pulled down 11 rebounds, also a game high.

"Ricky is just getting better all of the time," Tappmeyer said. "Northeast's center, Steve Horton, (a Division-I transfer from the University of Missouri) came into the game with the reputation of being one of the better front-line men in the league and Ricky really rose to the challenge. He was a big part of us winning."

Jolley said he was not intimidated by former Division-I player Horton just because when he was at Penn State University he played against some of the better big men in the country.

Junior forward Scott Fidler starting in his first game since December and scored 19 points.

"I prepare for each game whether I will be starting or coming off the bench," Fidler said. "I just want to contribute."

Also in double figures for the 'Cats were senior Donnie Taylor with 17 points and junior guard Steve Simon who chipped in 13 points.

On Monday, Feb. 7, Tappmeyer announced that junior guard Charles Jones had left the Bearcat squad.

#### PREVIEW

On Saturday, Feb. 12, the Bearcats will be guests to the University of Missouri-Rolla Miners.

The Bearcats will return to Bearcat Arena Wednesday, Feb. 16, to tangle with the Pittsburg State University Gorillas. The 'Cats also own a 58-57 win at Pittsburg.

**"Missouri Western was one of our biggest wins. It got us started in the conference with a win. It is nice to beat Northeast, but we have (five) more big games to play before the season ends."**

Steve Tappmeyer  
Bearcat head coach

## Intramural basketball thrives on competition

By REGINA BRUNTMEYER  
MISSOURIAN STAFF

Intramural basketball in the new student facility has gained popularity among students.

"This has been the best year in intramural sports since we have the new facility," Melanie Crow, graduate assistant, said.

The games are played in the Student Rec Center 7-9 p.m. Monday through Thursday. The center runs about 14 games a night.

There are currently five divisions of basketball games being played. The women's division consists of 10 teams, and the sorority division consists of eight teams. The men's and fraternities' divisions consists of 23 teams each.

Each division is involved in a tournament. Most teams will play five games. The winners of each tournament will receive T-shirts.

"There are some good teams, so the competition is high," Crow said.

A separate division includes the men intermediate division which, unlike the others, is self-officiated. Students believe the level of competition is good.

"I think competition is important, but we are mainly here to have fun," sophomore Nickie Hoge, said.

Another student believed the sport was being taken a little bit too seriously.

"Competition is good, but a lot of people are taking it too far," sophomore Jenny Gripp, said. "It's more important to have fun."

Students are especially excited about playing in the new facility.

"It's more organized, it's nicer, and more people come because there is more room," Lisa Dunning, Intramural chairwoman of Delta Zeta, said.

Dunning said the competition between the sororities was good, but she believed the competition between the fraternities was much more fierce.

"It's more fun for us because it gives us a chance to get to know other sororities," Dunning said.

The games, even with the competition, is a good way for students to relax.

"It gives students something to do at night instead of being bored with studying," sophomore Michelle Drake, said. "It's a good stress reliever."

## KEY QUOTE

**"It (the win) was awesome and I can't really explain how it feels. I've been all smiles since Saturday."**

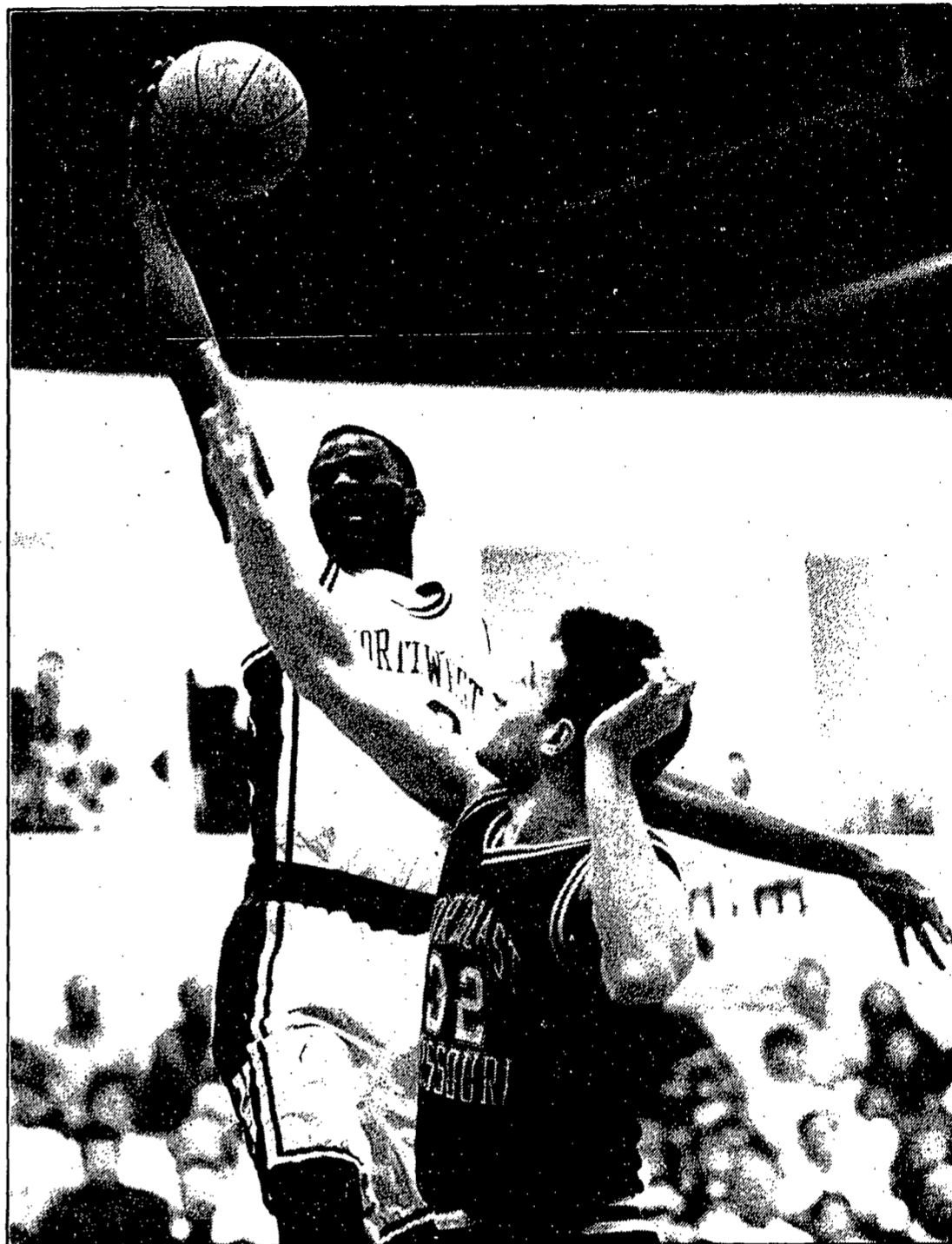
Justean Bohnsack, women's basketball player, about the win against 84-69 win against Northeast

## MIAA MEN'S STANDINGS

- |                       |                        |
|-----------------------|------------------------|
| 1. Washburn           | 7. Emporia State       |
| 2. Missouri Western   | Missouri Southern      |
| Central Missouri      | Southwest Baptist      |
| <b>Northwest</b>      | 10. Missouri-Rolla     |
| 5. Northeast Missouri | 11. Missouri-St. Louis |
| Pittsburg State       | 12. Lincoln            |

Standings based on results thru Feb. 5

Thursday, February 10, 1994



JON BRITTON/Contributing Photographer

SENIOR FORWARD Donnie Taylor goes up for the shot as Xavi Cargol of the Northeast Bulldogs attempts to block. The Bearcats downed the Bulldogs 82-67 Saturday, Feb. 5, in Bearcat Arena.

## SCOREBOARD

### Saturday, Feb. 5

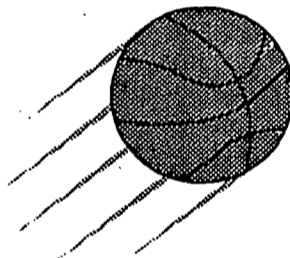
Northwest 82  
Northeast 67

**Leading scorers:** Jolley, 21; Fidler, 19; Taylor, 17; Simon, 13  
**Leading rebounders:** Jolley, 11; Taylor, 8; Deah, 6  
**Fouls:** 19 **Steals:** 6

### Wednesday, Feb. 9

Northwest 69  
Lincoln 68

**Leading scorers:** Jolley, 19; Fidler, 14; Taylor, 10; Smith, 8  
**Leading rebounder:** Jolley, 9  
**Fouls:** 21 **Steals:** 8



## Women's basketball wins 2 against Northeast, Lincoln

By MATTHEW BREEN  
MISSOURIAN STAFF

In what has been one of the most amazing and convincing turnarounds in Bearcat basketball history, the women's team won their second consecutive game by downing Lincoln University, 78-61.

The Bearcats, coming off of their first win in 16 games, against the Lady Bulldogs of Northeast Missouri State, used a second half rally to beat the overmatched Tigerettes.

Northwest went into the locker room at half time down 34-30, due in part to luke-warm shot selection and questionable defense.

But the 'Cats came out firing on all cylinders in the second half, ignited by sophomore guard Amy Krohn's four 3-point goals over a six minute period.

Krohn's first long range bomb of the half gave the Bearcats a 41-38 lead with three minutes gone by, and her final 3-pointer drove the last nail in lid of the Lincoln coffin with 11:15 to play.

Northwest would go on to lead the overmatched Lincoln Tigerettes by 20 points at two times during the second half.

Krohn led all scorers with 19 points, including five of nine shooting from the 3-point arc.

Freshman forward Justean Bohnsack added 17 points, and senior forward Shelly Jermain hauled in a game-high 12 rebounds to go along with her 11 points.

Lincoln was paced by Schleice Pitts, who scored 16 points and Ashla Cantrell who chipped in 13.

The game lifts Northwest out of the MIAA cellar for the first time this

season and gives them an overall record of 6-15.

After being under a dark cloud of defeat for 15 consecutive games, the team finally got a glimpse of some blue sky and sunshine in their 84-69 trouncing of visiting Northeast Missouri State University, on Saturday, Feb. 5.

The Bearcats began the game by trailing the Lady Bulldogs by as many as three points, but quickly made up for lost time by capturing the lead with 15:03 to play in the first half.

Northwest, who put together one of their best games this year, did not relinquish their lead until Northeast's Kristi Brown hit a pair of late free throws, and headed into the locker room down 39-30.

The Lady Bulldogs opened the second half by building their largest lead of the game to 13 points and leading Northwest 45-32.

But the 'Cats would methodically chip away at Northeast's lead and finally pull within one.

The lead would then change hands four times over the next five minutes with Northwest going ahead for good on freshman forward Sandi Ickes' basket with four minutes remaining in the game.

"We always knew we could beat them, then all of a sudden we were doing the things that we had talked about all season, to win," head coach Wayne Winstead said.

Krohn scored a game high 23 points and Bohnsack added 21.

Once again, Jermain had an outstanding, all-around performance pouring in 15 points, 11 rebounds, five assists and three steals.

Winstead was elated about the win, but believed there was a greater sense of

## SCOREBOARD

### Saturday, Feb. 5

Northwest 84  
Northeast Mo. St. 69

**Leading scorers:** Krohn, 23; Bohnsack, 21; Jermain, 16; Ickes, 8; Ramussen, 7  
**Leading rebounders:** Jermain, 11; Bohnsack, 5; Krohn, 4  
**Fouls:** 22 **Steals:** 7

### Wednesday

Northwest 78  
Lincoln 61

**Leading scorers:** Krohn, 19; Bohnsack, 17; Jermain, 11  
**Leading rebounder:** Jermain, 12  
**Fouls:** 21 **Steals:** 10

accomplishment for the players.

"There is a sense of personal gratification for me in this win, but what is significant is what these girls had to go through to get this win," Winstead said. "These girls have got a lot of guts."

Yet the players were just happy to break back into that elusive win column.

"It (the win) was awesome and I can't really explain how it feels, but I've been all smiles since Saturday," Bohnsack said.

#### PREVIEW

On Saturday, Feb. 12, the Bearcats will travel to Rolla, Mo. to take on the Lady Miners of the University of Missouri-Rolla.

The team will then return home to play Pittsburg State University on Feb. 16 at Bearcat Arena. Tip-off will be at 5:30 p.m.

# Baseball, softball seasons to begin

1994 series approaches for Bearcat spring teams despite winter weather

By BOB JARRETT  
MISSOURIAN STAFF

Even with snow on the ground the Bearcat softball and baseball teams are gearing up for the spring season.

Gayla Steenberg, head coach of the softball team, is optimistic about the upcoming season.

"We lost some solid people in the offense," she said. "Defensively, we are always solid and pretty sure those slots are filled up."

Steenberg said she hopes some freshmen players will help to fill the offensive holes.

"[Deana] Wright and [Jacque] Burkhardt, probably offensively, I look for them to come along maybe faster than the other," Steenberg said.

Other key players include returning senior pitcher Renee Hahn and sophomore outfielder Amber Creemeens.

"Renee certainly has been a leader with her work habits and Amber turned into quite a nice player last year," Steenberg said.

Steenberg believes the team has a good chance of excelling this year.

Last season's team, with a 14-16 record, did not live up to her expectations but Steenberg does not fault the players.

"The weather was the thing last year that hindered potential," she said.

The team will enter this season with high aspirations and renewed vigor.

Steenberg claims the team, even so early in their workouts, is "really focused."

Steenberg's and the Bearcats' philosophy this year is short but pow-



JACK VAUGHT/Northwest Missourian

WITH THE FIRST game only eight days away, freshman pitcher Kirk Amos perfects his fast pitch during practice Wednesday, Feb. 9. The baseball teams will battle Bellevue College in a double-header on Feb. 18.

erful: "Expect to win." They will open their season March 1, in Pensacola, Fla.

Jim Johnson, head coach of the baseball team, has been coaching at Northwest for 15 of his 25 seasons.

His expectations are high this year, with only 14 returning players and a total of nine new, second semester recruits.

"We put a lot of work into recruiting last semester," Johnson said.

Johnson and the team were disappointed in their 9-18 record last season

and plan to execute a turn-around, but Johnson said he is optimistic.

"What I really like are their attitudes," said Johnson.

Pitching coach Jeff Brewer and Johnson expect a winning impact from sophomore pitcher Mark Gutkowski,

sophomore catcher Chris Joyce, junior pitchers Brent Goheen and Chad Beal, freshman third-baseman Rob Grant and returning senior outfielder Greg Mefford.

Johnson condenses his philosophy on baseball into one word: speed.

"I stress speed first, defense second, and offense third," Johnson said.

"We don't wait around for the big innings, one run an inning will keep our pitchers in the ball game. It's a very different strategy than the major leagues."

The Bearcats will be able to put his philosophy into action Feb. 18, with a double-header against Bellevue College.

Hopefully, home-field advantage will not have to include home and visitor's igloos.

## OUTFIELD

### Olympic ice dancer to skate in father's honor

SHEFFIELD LAKE, Ohio (AP) - Olympic ice dancer Elizabeth Punsalan said a change in medications for her younger brother could have led to her father's stabbing death. Her brother is accused in the slaying.

"My brother has been sick for a long time and he's been hospitalized for the last week," Punsalan said Sunday, Feb. 6. "He switched medication and he had a violent reaction to that medication, which is what caused it (her father's death)."

Dr. Ernesto R. Punsalan, 57, was killed Friday night in the family's home 20 miles west of Cleveland.

Elizabeth Punsalan, 23, said she planned to be in the Olympic ice-dancing competition with her husband and partner, 27-year-old Jerod Swallow, on Feb. 18-22 in Lillehammer, Norway.

"My father was proud of my skating achievements and would have wanted me to go on to Lillehammer," Punsalan said. "I will try to skate my very best there in his memory."

### Washington Capitals' player scores 5 goals

LANDOVER, Md. (AP) - For one night, Peter Bondra was so good that it was actually funny.

The right winger scored four goals in a little over four minutes against Tampa Bay on Saturday, Feb. 4, and later added a fifth goal.

The effort tied a club record and gave the Washington Capitals something to smile about in an otherwise dreary season.

While Bondra scored at a dizzying pace, the Capitals' bench looked on in amazement.

"It's hard not to just sit and laugh and shake your head," Washington coach Jim Schoenfeld said. "You could see all the players on the bench looking at each other and saying, 'Wow. This guy is incredible.'"

### Atlanta Braves' left-fielder suffers broken leg

ATLANTA (AP) - Ron Gant's week is one he is not likely to forget. It began well when the Atlanta Braves' left-fielder signed a 1994 contract for \$5.5 million on Jan. 27, but ended in an Atlanta hospital.

Two days after Gant - who supplied much of the power in a career-best season in which the Braves won the NL West for the third straight year - signed his big contract, he and a friend were accused of having sex with two underage girls on Christmas Eve in his home town of Victoria, Texas.

On Thursday - five days later - Gant suffered a broken right leg in a dirt-bike accident and will be out at least three months.

## Tjeerdsma announces new recruits for '94

By SCOTT A. PUMMELL  
ASSOCIATE EDITOR

Expectations of the Bearcat football team are on the up and up with the signing of 14 recruits for the 1994 season.

Mel Tjeerdsma's replacement of Harold "Bud" Elliott as football head coach in January posed additional challenges in the recruiting process.

"Our staff had only been together for two weeks when we had to start the process (of recruiting)," Tjeerdsma said.

Once the staff was established, Tjeerdsma said the recruitment went well.

"We've signed a lot of good kids so far," Tjeerdsma said.

Among the quarterbacks signed were three freshmen and a transfer, Tjeerdsma said.

"Quarterbacks are usually good athletes and could easily play other positions," Tjeerdsma said.

Todd Ferguson, a transfer student from Crete,

Neb., lettered two years at the University of South Dakota, Tjeerdsma said.

"Todd Ferguson is a very good quarterback and athlete, and we feel that along with (Greg) Teale, who is returning, it will provide some good competition and depth at the position," Tjeerdsma said.

"We expect him to compete for the starting job," he said.

Even though the initial day for the signing of letters of intent has passed, Tjeerdsma said he and his staff look forward to more signings.

"We feel definite that we are still going to land some more real solid athletes, and we still have quite a few more prospects," Tjeerdsma said.

Tjeerdsma said everyone is positive about the recruits already signed and those who are still being considered.

"We feel pretty good about our recruits, and we can't wait until the spring to get a good look at them. They should make an immediate impact," Tjeerdsma said.

### BEARCAT FOOTBALL RECRUITS

Head football coach Mel Tjeerdsma has announced the signing of the following high school seniors and transfers to national letters of intent:

Bob Baker, center

6-0, 250, LaVista, Neb.

Matt Becker, tight end

6-3, 225, Millard, Neb.

Shawn Christen, quarterback

6-3, 225, Lincoln, Neb.

Sean Thompson, quarterback

6-0, 181, Jefferson City, Mo.

Stephen Cappinger, center

6-3, 230, Kansas City, Mo.

Chris Bellin, tight end

6-0, 241, Sturgeon Bay, Wis.

Chad Holska, running back

5-8, 180, Sturgeon Bay, Wis.

Christopher Grelsen, quarterback

6-4, 215, Sturgeon Bay, Wis.

Jonathan Walker, wide receiver

6-1, 215, Sturgeon Bay, Wis.

Michael Murphy, wide receiver

6-0, 180, Kansas City, Mo.

Dante Combs, linebacker

6-1, 205, Kansas City, Mo.

Conrad Stumpfenhaus, lineman

6-1, 230, Liberty, Mo.

The following transfers are currently enrolled at Northwest and will be eligible to compete during the 1994 season:

Todd Ferguson, quarterback

6-3, 215, Crete, Neb.

Derek Knop, offensive line

6-3, 265, Avoca, Iowa

### Sports Calendar

	BEARCAT WOMEN'S	BEARCAT MEN'S	INTRA-MURALS	KC BLADES	IOWA ST. CYCLONES	KANSAS JAYHAWKS	MISSOURI TIGERS
T			Basketball Student Rec Center				
F			Basketball Student Rec Center	Cincinnati 7:35 p.m. Kemper			
S	at University Missouri-Rolla 5:30 p.m.	at University Missouri-Rolla 7:30 p.m.		Cincinnati 7:35 p.m. Kemper	at Nebraska 1 p.m.	at Kansas State 8 p.m.	Oklahoma State 1 p.m.
S							
M			Basketball Student Rec Center				
T			Basketball Student Rec Center				
W	Pittsburg St. 5:30 p.m. Lamkin Gym	Pittsburg St. 7:30 p.m. Lamkin Gym	Basketball Student Rec Center		Missouri 7 p.m. Hilton	at Oklahoma State 7:30 p.m.	at Iowa State 7 p.m.

### A Prayer for Light and Truth

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MEN SIZE 7-13



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NORTHWEST  
**MISSOURIAN**

IN PERSON

# At 6-2, 290 pounds, basketball powerhouse John Golden proves big is best

BY NATE OLSON  
MISSOURIAN STAFF

f bigger means better than Bearcat men's basketball player John Golden is the best.

The 6-2, 290-pound junior guard-forward has definitely made a big impact this season by averaging nine points and four and one-half rebounds a game. To fully appreciate Golden one must understand the struggles he has overcome. Like his personality, his story is unique.

Ever since he can remember Golden has loved the game of basketball. He has always been big for his age but it never stopped him from playing.

He acquired the ball handling skills from friends and his father gave him the inspiration to be a good shooter. One of those friends was Chicago Bulls' All-Star B.J. Armstrong, who grew up in the same neighborhood as Golden.

Golden likes to tell how he used to go over to the Armstrong's back yard and play pick-up games. Golden said B.J.'s father built a full basketball court so he could play games without leaving the yard.

Armstrong's father would hand-pick the participants of the games and he did not want anyone to play he didn't know. Golden did not have any problem getting on the court but Armstrong's father had one stipulation.

"He would always tell me 'Big John, you're playing on B.J.'s team because I do not want you falling down on him or running into him,'" Golden said.

Golden said the more games he played with his friends the more he picked up on their styles of play.

"Basically I was bigger than everyone I hung around with and most of them were guards," Golden said. "I watched my friends dribble and pass and I just kind of picked up on it."

Golden said his shooting benefited from a little saying his father used.

"My dad always told me if I wanted to be the best at something I had to work hard. He had a little saying for me, 'If you practice you don't miss, and if you miss evidently you're not practicing enough.'"

Golden said his father was his greatest source of inspiration and his biggest backer as he was growing up. He still shares a special bond with him.

"He was always behind me in whatever I did," Golden said. "He knew I liked basketball so he helped and encouraged me. He always told me that size didn't mean anything."

In addition to his father, Golden also looked up to, then Auburn University star, Charles Barkley.

"Once I got to high school Barkley was my idol," Golden said. "I thought maybe I could do the same things he did."

Golden said in high school he wasn't a spectacular player because he played post most of the time.

"I was just an average big man that could rebound and score inside," Golden said.

Upon graduating in 1986, Golden wanted to play basketball but unfortunately no school recruited him.

"After high school I wanted to play ball but I didn't have any scholarships so I worked at the post

office for a few years and a sporting goods store," Golden said.

"I played in leagues in the city all year around. My game picked up and my friends, coaches and my father all thought I could play college ball," he said.

After waiting for a few years Golden got a break.

"A coach that lives next to my parents watched me play and he is friends with coach (Neil) Elliott at Highland Community College so he talked to him and he gave me a scholarship," Golden said.

After two productive seasons at Highland, Golden improving steadily, grabbed the attention of Northwest coach Steve Tappmeyer.

"Last year coach Tappmeyer came to watch me play because coach Elliott is a friend of his and he recommended me," Golden said.

"Coach (Tappmeyer) liked my skills, I could go inside and outside and that fit in with the system, and he liked my experience," Golden said.

Golden's transition from Highland to Northwest has been smooth and pleasant.

"The people are friendly and this is an atmosphere that I need to graduate," Golden said. "The people in Maryville really care what's going on on the campus but at some places the community isn't as involved."

It would appear most Bearcat fans have really fallen for Golden.

He consistently gets a huge round of applause during introductions and he has his own song. He said those things motivate him, as well as other members of the team.

"Sometimes I don't pay attention until someone tells me about it later," Golden said. "It does motivate me and the coaching staff says if I'm ready to play, the team is."

On the same token Golden has to deal with a little teasing from visiting crowds.

"I hear people say, 'stick to football' or 'I have a hamburger or Twinkie for you,'" Golden said. "Some-

times it motivates me but most of the time during the game I don't notice it."

Golden said he can sometimes be more of a vocal leader and, on some days, lead by example.

"Sometimes I'm quiet and keep to myself and other times I'm real pumped up and get the team going," Golden said. "I think everybody looks to me for my fiery attitude. When I'm pumped, everyone is."

Golden has never been satisfied with his play and he thinks his skills would improve if he lost weight.

"I need to work on dropping a good 20 pounds and work on my defense some more," Golden said. "My defense has improved 100 percent from last year so I think I'm capable of improving it more. I also need to work on being more relaxed on offense."

The icing on the cake for Golden's first year at Northwest would be to win the MIAA conference tournament.

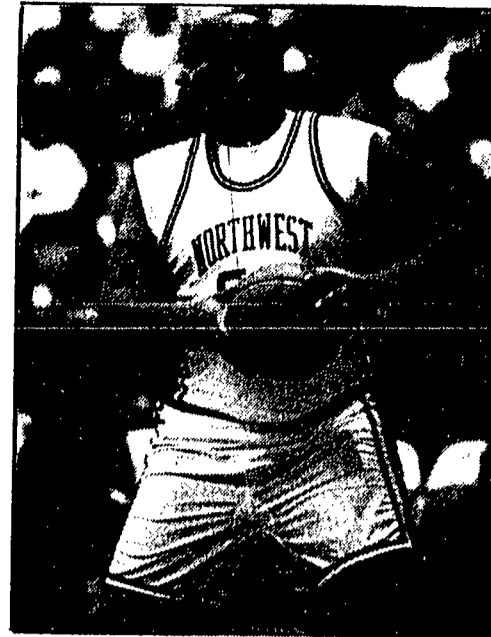
"If we keep working hard, and pulling together, I think we can win the conference and when we win the conference there is no limit," Golden said. "We just need to take it one game at a time."

Not only is Golden happy to be here, there are a number of people that are glad he is here, including coach Tappmeyer.

"He is a great passer and he really helps us in that aspect," Tappmeyer said. "He gets people the ball at good spots on the floor. He especially helps junior center Rickey Jolley in that aspect. He is also the emotional barometer of this team. I've told him that he determines the level that the team plays at."

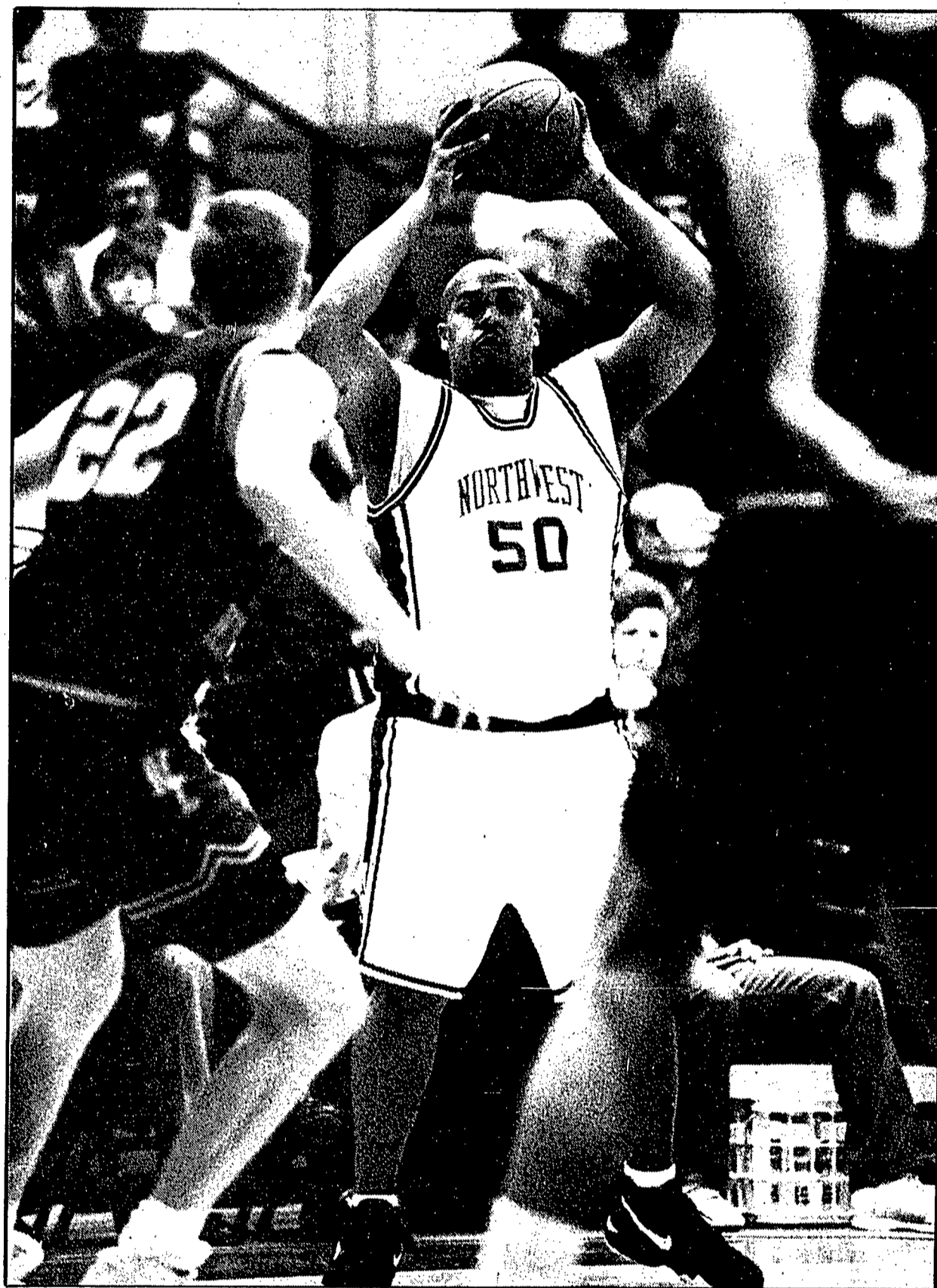
As far as his future is concerned, Golden does not spend time dwelling on it.

"I would like to play professionally either overseas or in the CBA but if I don't do that I'd like to be a high school counselor and coach basketball and just provide for my family," Golden said.



JON BRITTON/Contributing Photographer

"BIG JOHN" Golden is a favorite of the crowd because of his intimidating size and aggressive playing style. Golden uses these advantages to average 9 points and 4.5 rebounds per game.



JON BRITTON/Contributing Photographer

LOOKING FOR AN OPEN TEAMMATE, John Golden tries to pass to the inside for a successful offensive play against Northeast. Passing is one of Golden's strengths according to head coach Steve Tappmeyer. "He gets the ball at good spots on the floor," Tappmeyer said.

## ► PLAYER PROFILE

### JOHN GOLDEN

Position:

Guard-

forward

Year: Junior

Age: 25

Major: Psychology

High School highlights:

1986 graduate of Bishop Borgess, Detroit, Mich. where he averaged 20 points and 10 rebounds per game.

Junior College highlights:

Played from 1991-93 for Highland C.C. in Highland, Kan. He averaged 20 points and 7 rebounds per game.

This year's stats: Averages 9 points, 4.5 rebounds and 2.2 assists per game.

Golden has scored 170 points in 422 minutes of play, his free throw percentage is 61.

He has started 16 out of the 19 games he has played.



"I hear people say 'stick to football' or 'I have a hamburger or Twinkie for you.' Sometimes it motivates me, but most of the time during the game I don't notice it."

John Golden  
Bearcat junior  
guard-forward

HAVIN' FUN YET?

Favorite all-time film a love story, Oscar-winner

You're expecting something about love and relationships, aren't you? It is that time of the year. Actually I've decided to devote this space to movies this week.

Michael Medved, the movie critic, was here, and he's no Don Munsch. Take that statement for whatever you want it to be, but it's a fact that he is a completely different entity than the former *Missourian* film critic.



Shane Whitaker  
Columnist

I will start off with something about love. My favorite movie of all-time is a love story. The attraction between a strong, powerful male character to the passive, plain female can arouse interest.

This is the basic story plot of this Academy Award-winning Best Picture. Humor also was a fine attribute to this film. Not over the head type comedy, but jokes that a fourth grader would tell during recess.

The movie offers history, as it takes place on our country's bicentennial. It also handles subjects of sex, alcoholism and violence in tasteful ways. It represents many segments of our society including: Jewish, Afro-American and Italian-Americans.

Taking us the full 15 rounds, "Rocky" is the greatest film ever. So you think I'm a freak? I really didn't care too much for any of the sequels, except maybe "Rocky II" because it was filled with great one-liners.

I don't think you'd find "Rocky" along side most love stories in the video store, but most films cover several different genres.

Great Hitchcock

Suspense movies are usually some of the best to watch. Keeping you on the edge of your seat, a great suspense film never loses interest. The master of suspense is Alfred Hitchcock.

If you're turned off by black-and-white films, then you probably have missed some of his greatest films. A lot of times I've been fooled by thinking one of his films will be boring because it's not in color.

Have no fear, Hitchcock entertains. Probably his most watched film is "North By Northwest." Cary Grant and Eva Marie Saint do a splendid job, in what I usually think as the beginning of modern day adventure films.

This film is also highlighted by a classic line, "You're big in all the right places," Grant says to Saint.

However, adventure films have really progressed over the years. The Indiana Jones trilogy did to adventure films, what the New Testament did to religion.

Harrison Ford would make a great Jesus, and maybe Han Solo is a metaphor for a space-aged savior. It's really hard to buy into, but I'm sure a good debater could find some substantial evidence to prove this point.

"The Fugitive" was definitely a great film for '93. It's not Oscar material, but it did prove an old television series can make a decent movie. Something both "The Beverly Hillsbillies" and "Car 54, Where Are You?" have miserably failed at doing.

Every year there are plenty of comedies released, but only a few have great gut-breaking potential. "Groundhog Day" adequately satisfied my humor quotient. I just watched this movie during its holiday namesake, but Bill Murray didn't do the same thing he did for me in "What About Bob?"

I laughed so hard during this flick that I almost urinated in my pants. Murray was zany and just plain nuts. The only other comedy, which produced these type of reactions from me, was "Planes, Trains and Automobiles."

I don't know if it was my age at the time, but Steve Martin and John Candy made me laugh so hard that my stomach wasn't able to take in food for a week. Of almost equal attention should be "The Jerk." Martin is pure soul in this sometimes-forgotten classic.

Emotional baggage

But we don't just go to movies to laugh, we also want our heart-strings tugged sometimes. We want tears to form in our eyes and drip into the popcorn. I've heard "Philadelphia" does a good job at getting the tear ducts flowing, but I'm afraid I'll look at Tom Hanks and just see a 13-year-old who's made a wish to grow "Big."

The most recent tear-jerker I've seen is "Shadowlands," but I didn't cry. Yet I was a little bit more interested in it than the couple who sat behind me; as they sat there wishing half way through the movie that it was over. I don't understand why they just didn't get up and leave if they were having so much fun. The joy of seeing films in St. Joseph.

Movies are some of the best entertainment, but one final comment is try not to restrict yourself to only one type of film. There are plenty of great films which don't receive the hype of "Jurassic Park," but are twice as good of stories. These films include those foreign films which so many Americans are afraid to see because it might take some energy to read subtitles.

Be

My

VALENTINE

Photo Illustration by Jack Vaught

Materialism, commercialism succumb the idea associated with holiday of love, friends

By TAMI DODSON  
MISSOURIAN STAFF

Monday, Feb. 14 is Valentine's Day. Valentine's Day is a day for remembering those you love and telling them how you feel. Many people will be celebrating the holiday with loved ones while others will be spending it alone. Maybe this Valentine's Day will be memorable for some, and maybe for others it will be a day that should be forgotten.

Senior Kristin Hill and junior Mary Garity both like Valentine's Day because it's a time to tell those around you how much you really care about them.

"I like Valentine's Day because you can let the people in your life know how you feel about them," Garity said.

As for reasons not like Valentine's Day, both juniors Brandi Spilman and Chris Reeves said Valentine's Day makes people too materialistic.

"It used to be a day full of compliments from others, and now it's a more materialistic day," Spilman said. "Love is not a material thing and should not be taken for granted."

Valentine's Day is thought of being too overrated by Reeves, Spilman and Garity.

"Christmas isn't over by the time it's time to start thinking about Valentine's Day," Garity said.

Reeves believes people expect too much in the way of gifts.

"Instead of just being with someone special, people expect to get gifts from them instead," Reeves said.

However not everyone believes there is anything wrong with placing an emphasis on love for a day.

"There should be an emphasis on love and happiness, but extra money shouldn't be dished out for flowers that cost \$3 before Valentine's Day and \$4 on Valentine's Day," Hill said.

Valentine's Day memories range from getting a carnation for friendship from a guy you had a crush on like Hill did when she was in high school, to making Valentine's boxes in

A guide to local flora, other Valentine's Day goodies

By MELINDA SMITH  
MISSOURIAN STAFF



"The red rose whispers of passion,  
And the white rose breathes of love;  
O, the red rose is a falcon,  
And the white rose is a dove." —  
John Boyle O'Reilly

If intentions are to get flowers for a beloved this Valentine's Day, get going. Time is short and florists are being swamped with orders.

"It's not at all unusual to work late at night, sometimes until three or four in the morning," Rego Jones, owner of Maryville Florists and the Plant House, said. "Ordering your flowers a couple of days before would sure help out."

One needs to order early enough for the florists to handle the order, yet what sorts of flowers could one buy that wouldn't cost too much? Definitely not the roses.

"The out-of-season demand is high so prices go up," Sue Cordell, floral designer at Kissinger's, said. "We get all our roses from South America, but they've been hit with a freeze recently."

Furthermore, some roses die en route or are dam-

aged by customs officials. If you do get roses, take care of them.

"Cut the stems underwater and put them in warm water with preservative," Cordell said. "Set them in a cool place away from light and be sure they always have enough water." She added to also make sure that there were no leaves underwater as these would rot, introducing bacteria into the water and thereby clogging the roses' stems.

Some cheaper alternatives that would whisper of love to a beloved are spring bulbs, always a good choice. Tulips, daffodils, hyacinths, and irises are about \$1.50 a stem (roses are \$4.50) and are available in an array of colors.

One can also buy these flowers as potted plants, which can be planted outside when spring comes. These will come up year after year in early spring to bloom for your enjoyment. Other flowers that won't put a strain on your pocketbook are carnations, daisies, and Gerbera daisies. Whatever one decides to order, it should be done soon.

"We do run out every once in a while," said Cordell. "We try to sell something else and fill everybody's order the best we can."

elementary school and getting lots of candy and other treats like Garity remembered, or having a Valentine's Day memory so bad that one can't help but remember like Spilman did.

"The only reason I remember this is because I got sick," Spilman said. "I was taken to Red Lobster in St. Joseph, and got sick from whatever it was I had for dinner that night. It was a bad night that I still remember."

As for what most students want for Valentine's Day, Hill probably spoke for most when she said she hoped that her fiancé remembered the day and just sends her a card to tell her how he feels.

"I just want him to call me on Valentine's Day," Hill said. "Plus a card that tells me what our relationship means to him

would be a good gift."

Garity said she would like the same thing from her significant other.

"I want a nice card that shows he took the time to think about it and it tells me how important I am to him," she said. Spilman said she would also like to spend quality time with her fiancé Reeves.

Reeves also has an idea on how he wants to spend the day. "I want to spend a nice, quiet romantic evening with my fiancé," Reeves said. "No one else around, just us."

Whether you get flowers or balloons, candy or cookies, jewelry or clothes, Valentine's Day is a day to tell everyone in your life how you feel about them.

SAY WHAT?

THE INSIDE SCOOP ON THE ENTERTAINMENT INDUSTRY

**LOLLAPALOOZA UPDATE** Trying to get the major names of alternative music, Lollapalooza organizers have some interesting names in mind. Headliners for the show would include Nirvana, Smashing Pumpkins and the Beastie Boys. This fourth year of the alternative festival could also include the Breeders, A Tribe Called Quest and Johnny Cash—remember Cash did some work with super-alternative-giants U2 on their latest album.

**HOPKINS KEEPS HOPPING** With three movies currently in release ("Shadowlands," "The Remains of the Day" and "The Trail"), Anthony Hopkins already has two more roles lined up. After winning an Oscar for his role as Hannibal Lecter, Hopkins has been blazing in Hollywood. Future films for Hopkins include Alan Parker's "The Road to Wellville" and Ed Zwick's "Legends of the Fall," in which he will play Brad Pitt's father.

**IN THE DIRECTOR'S CHAIR** Working behind the cameras, Sean Penn recently checked out one of Los Angeles' upscale strip joints, Bailey's Twenty 20. Researching a scene for his upcoming "The Crossing Guard," starring Jack Nicholson, Penn watched the action. He hired two private dancers, but tipped the usual \$20, according to an employee. He also hired one woman to appear in the movie.

**OLD BLUE EYES AT IT AGAIN** Frank Sinatra is already thinking about a "Duets II" after he made success once again with the release of "Duets." Potential partners for the new album include Willie Nelson, Stevie Wonder, Bette Midler and Lyle Lovett.

**FORMULA FOR ROMANTIC COMEDY** When in need for a mathematical formula for love, who else is there to call on besides Albert Einstein. As a niece to Einstein, Meg Ryan is scheduled to star in "I.Q."

**CRICHTON STRIKES AGAIN** With his current best-seller, "Disclosure," Michael Crichton is not building a scary adventure revolving around pre-historic animals. However Michael Douglas will suffer from sexual harassment charges. The movie is expected to be directed by Barry Levinson.

**A TRIP BACK IN TIME** It was 30 years ago this week the Beatles first stepped on American soil. Within a month, the Fab Four held the top five spots on the singles chart and had seen seven other singles on the charts.

Source: Entertainment Weekly, USA Today and Kansas City Star

## DISCO'S DEAD

## Band with promising future coming to Outback



Bob Jarrett  
Music Critic

**Tabula Rasa**  
use unusual  
instruments  
including  
cello, violin,  
mandolin

**T**abula Rasa is a band from the Dallas area. They formed in 1991 and have since progressed at an exponential rate.

Their first full-length album is called "Confined in Skin and Bones," and it shows a more-than-promising future for these five guys. They will be playing at the Outback on Feb. 23, and at the Hurricane in Kansas City, on Feb. 26.

Lead vocalist and lyricist Ezra Boggs, 26, is only a small part of the defining sound for this band. His vocals are usually smooth and impassioned, and they give this band a sound almost reminiscent of Queensryche. However, when the music dictates it, he can break into a barbaric caterwauling that would make Pantera proud.

His lyrics, especially on songs like "Three Course Adolf," "Leprosy (Civil War)" and "Ego" show Boggs is just as comfortable with his poetry as he is with his voice. They are written with spirituality and conviction.

The music reminded me of one of my all-time favorites, underrated rock bands; Uriah Heep. The music is painstakingly written and arranged. It is clear this band would not reduce itself

to simplicity at the cost of depth.

Douglas Kershaw, 23, plays guitar, violin and assists with back-up vocals. Yeah, that's right, I said violin, and if you have ever heard Jethro Tull, you'll agree guitar is not the only rock 'n' roll instrument.

Kershaw turns the violin into the ultimate rock assault weapon. It wails and screams with such evident feeling it is impossible to think of this as the same instrument that brought the Devil down to Georgia. He plays a pretty mean guitar too.

Steve Duncan, 23, plays guitar, sings back-up vocals and plays mandolin. The mandolin may have been my favorite part of this album. Its beautiful strains redefine the music. The timing and choice of songs, in which to use it, was perfect. The unique sound of the mandolin helps to give this band the Gothic sound it is striving for.

Another component of the Gothic sound is the use of horns and strings on many songs. The trumpet, french horn and cello give this music a depth most four or five piece bands just can't achieve.

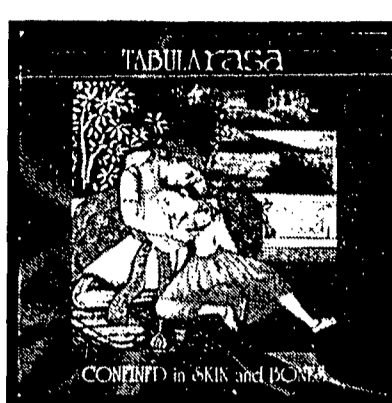
Jason LaMarca, 22, is the drummer. His expansive patterns are another com-

ponent in the intricacy of the music. LaMarca appears to be dissatisfied with standard beats and back-beats, so he chooses to play a great variety of different drums with ever-changing timings. This is dangerous in that it can lead to discontinuity, but LaMarca doesn't have that problem.

It seems the only major change in Tabula Rasa since its inception is the role of the bass player. The "Confined" album was cut with bass player Mike Daane, and I enjoyed his work immensely, however, the bass player Tabula Rasa is bringing on tour is Owen Kinser, 32. I don't know the circumstances behind this change, but I doubt the overall experience will suffer.

My favorite song on the album is probably "Ego." It lasts about 15 minutes, half of the time is spent on Kershaw's amazing violin and guitar solos, and flies to unbelievable heights during that time.

"Earth to Eric" is another future classic. It is a note of concern for a friend that doesn't come off sounding cheesy. Showcasing their diversity, Tabula Rasa does a song called "The Symphony of the Spider's Web." Be-



"Confined in Skin and Bones"  
Tabula Rasa

tween the slamming guitars, and intense vocals, parts of this song actually sound like the Beatles.

I suppose the best way to describe this band is the same way their publicist describes them: "Incorporating rock, psychedelia, jazz, and a touch of classical, the band combines compelling arrangements with skilled, diversified instrumentation."

If they can reproduce their extraordinary sound live (at a place like the Outback) I will give myself over to being a Tabula Rasa fanatic. See ya there.

## REEL TO REEL

## Character development creates suspense in 'Blink'



Mike  
Johnson  
Movie Critic

**Stowe, Quinn**  
reunite in  
thriller; strong  
female role  
enriches film

**E**yes are the mirrors to the soul and the outside world. In the character-driven thriller "Blink," the mirror that has darkened a blind woman's life comes to a frightening light.

Emma Brody has been blind for 20 years. After receiving corneal transplants, she becomes the only witness to a murder. The problem is she cannot see clearly because as her doctor observes to the cop investigating the murder, "when you wake up, you rub your eyes and it takes a while for them to adjust to the light. She has been asleep for 20 years so it is taking her eyes longer to adjust." Another problem is a delayed sight reaction. Sometimes she does not register what she sees until several days later.

Brody is forced to protect herself from an unknown assailant and, along the way, falls in love with the cop. The movie throws in one cliché after another, but the strange thing is the plot does not really matter. It is simply the

setting for one very strong heroine.

To say there has been a lack of strong female roles in films would be like saying Michael Jackson has received a little bad press lately. Since the days of Bette Davis and Katherine Hepburn, women have had to struggle for roles that have them playing something other than the sex object or girlfriend/wife of the male star.

Brody defies all conventions in a character that could have been a replay of blind victims in such films as "Wait Until Dark" and "Jennifer 8."

Brody is fiercely independent, tough yet with hints of fragility and heartbreakingly human. She is not the perfect do-gooder, but a woman making the most of a bad situation. In one scene, she gets drunk and dances around her apartment. It reveals her character while lacking the stagginess of other such scenes in different films. The character is completely real, never hitting a false note.

Playing every nuance to perfection

is Madeline Stowe. After playing victims or second fiddle to male leads, the actress proves she can hold a movie together on the basis of sheer talent. Stowe is finally able to escape the wide-eyed waif in such movies as the dishearteningly bad "Revenge" and "Worth Winning."

It is a great performance, revealing a never before seen range of emotions. Rarely has a movie benefited so much from one character and one performance.

The film reunites Stowe with Aidan Quinn, her co-star in her first big break, "Stakeout." With his piercing blue eyes, Quinn has the subtlety and grace of Paul Newman. His Detroit cop is by the numbers, but Quinn is a charmer, giving the character more depth than it deserves.

The scenes between Quinn and Stowe are wonderful. There is genuine chemistry and freshness in their relationship. Even in the opening scene, when Quinn does a hilarious strip tease

in a bar in front of the blind Stowe, the magnetism is evident. Later, when they fight in the bathroom at the police station, both are shown as life worn independent people who, although they do not need each other, ache for each others love.

Director Michael Apted, who did the character driven movies "Coal Miner's Daughter" and "Gorillas in the Mist," is better at character development than he is at sustaining suspense. When the killer is revealed, which is supposed to be a big moment, it distracts from Stowe.

It is a rare thriller that can boast strong characters while failing to deliver in the suspense department. Still, there are goosebump raising moments and the motive of the killer is interesting if preposterous.

Like the heroine, it is easy to be blind to the flaws. With its eye on character, "Blink" is definitely worth a good look.

Rating: ★★★

## THE STROLLER

## Your Man visits Rec Center, Lisa ignores their encounters

**J**ust in case anyone out there is planning to have a happy Valentine's Day, I have decided to share the events of my past week to stop them. Oh, Lisa, Lisa, Lisa. You have escaped me once again.

I have tried so hard. All last week I was strategically located in Lisa's path. She had to have seen me about 30 different times. She does say "Hi" now. Probably just because she thinks of how odd it is to be constantly running into me everywhere she goes.

I have found out a little more information about her. She is in a sorority. She hardly ever wears her letters. I wonder if she is even active or not. I don't wonder this often, however.

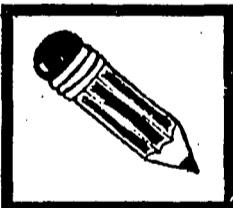
Other aspects of her life are much more important. I have only seen her wear her letters once, and I see her all the time.

It seems like now that I look out for her, she is everywhere. I see her in the Union. I see her in the front of the library. She is always going in and I am always walking by. She is a workout freak. I just don't know what she did before the completion of the Student Rec Center.

Ah, the Student Rec Center. That was the definite low spot of my week, possibly even my life. I noticed Lisa on her way to the Rec Center one afternoon this week. I decided a little exercise probably wouldn't kill me, the slim chance of it was present, though, so I put on my sweats and followed in hot pursuit.

It was my first venture to the new facility. I am embarrassed to say, but it took me a while to figure out just how to gain entry into the building. Then I noticed the entrance, strategically hidden behind the football field. As I walked in, a tall, blond guy, obviously in charge of something, asked me if the shoes I had on would be the shoes that Yours Truly would be working out in. I told him that I was just an exercise spectator, and admittance was granted.

I noticed a short line of people waiting to get neat fluorescent green wrist bands. Not wanting to feel out of place, I hopped into the line and blended in nicely. Then I saw Lisa. She was jogging smoothly on the suspended



**Yours Truly**  
gives up on  
stalking dream  
woman after she  
is seen with  
another man

track, suspended tracks - what a great invention.

After Your Man got the magical wristband, I walked toward the stairs to enjoy a brisk walk. Then I was stopped. Shoe Police. I was not wearing proper foot apparel to be on the track. I needed a different pair of shoes than the street shoes I was wearing.

Crushed that I could not be on the same level, so to speak as Lisa, I sat on the bleachers and watched as she finished her workout. Although she is a mere 4 feet tall or so, OK, maybe she is 5 feet. No that is pushing it a little, 4 feet it is. She was easily seen breezing around the track, her silky blonde hair trailing behind her. That cute

little mole on her forehead glistening with sweat. OK, that part wasn't the most attractive thing about her, but hey, we all have faults. She stopped and moved to the side of the track to stretch out. She was temporarily out of my view. I could only imagine the things she was doing.

Then she left. But, not only did she leave, she left with some other guy. Great. Two weeks of mindless stalking wasted. I can't believe she broke my heart like this, and only days before Valentine's Day. You just can't know how it feels unless you have been there. Days and days, hours upon hours I had spent thinking about my future with this goddess. Now all of those dreams were shattered. Destroyed like yesterday's recycling.

I guess there is an up side to Your Man's misfortune. Of course, I'm not always the one who looks at the bright side, Roger pointed this fact out to me. In all my travels following Lisa's every move, I have now discovered the most happening place to scope for dates on campus. It was formerly the library. Now, the Student Recreation Center has overtaken the No. 1 spot.

Strange as it may seem, Your Man really digs chicks who are into the workout scene. Maybe I should gather together some sort of intramural team to give myself a better excuse to hang out at the Rec Center. Well, that may be a little rash, I may be more of a "rec spectator" so to speak. But that intramural thing may have its advantages.

*The Stroller has been a tradition at Northwest since 1918.*

## Thought for the Week

"And in the end, the love you take is equal to the love you make."

"The End"/Abbey Road  
- Lennon/McCartney

## Smack!

By Benji Damron



## Jim's Journal

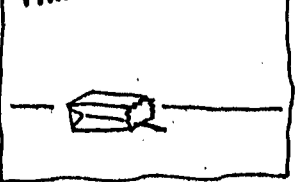
Today I went to the grocery store to buy a whole bunch of food.



I got milk, bread, frozen peas, apples, hot dogs and some macaroni & cheese.



While I put all the food away, Mr. Peterson jumped in the bag and stayed there for a long time.

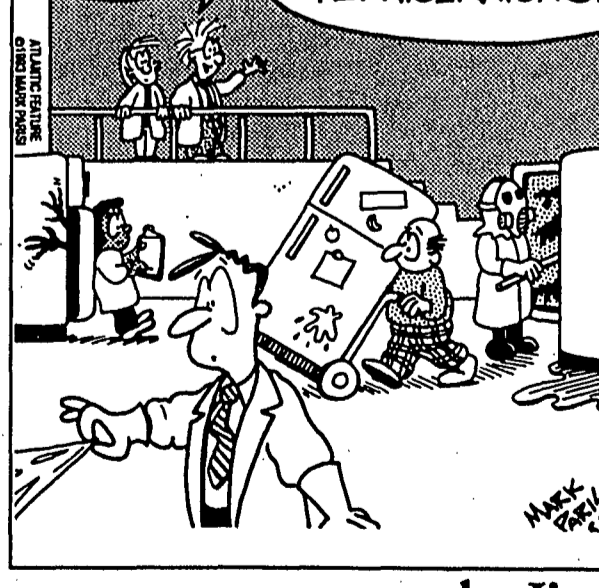


I cooked up some macaroni & cheese with chopped-up hot dogs in it and watched TV.



## Off the Mark by Mark Parisi

...AND IN THIS DEPARTMENT WE ARE CONSTANTLY DISCOVERING NEW LIFE FORMS BY EXAMINING THE INNER-WORLD OF SINGLE MEN'S REFRIGERATORS!



## by Jim

